

KPFT

RADIO GUIDE
VOL III, NO. 2

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FOR THE TAKING!

October 1975



**Special "Laid Back" Edition--
BLOWN AWAY BY THE S.L.A.**

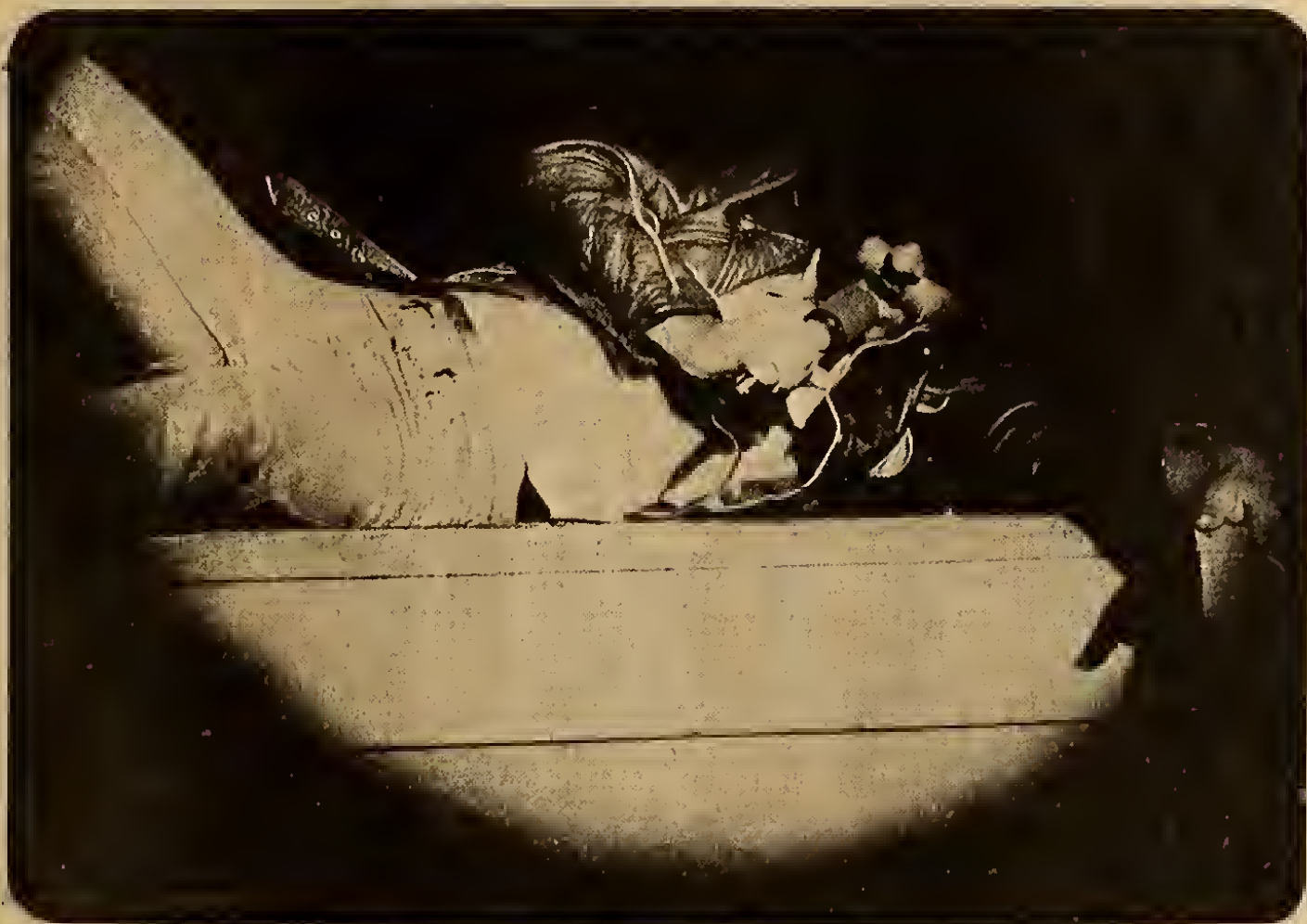


PHOTO BY KAREN BARRETT

**BUILDING CRUMBLES
BULLOCK RUMBLES**

**COMPLETE HOUSTON EVENTS
& KPFT PROGRAM LISTINGS**

Mighty Ninety News



Like a Ton of Bricks

by Tom Curtis

The art critics loved it. The reporters hated it. Almost everybody else was bemused.

What it was — and is — was the newest retail outlet of Best Products Co., Inc., a hard goods discount chain that uses a catalogue-showroom combination to sell its wares.

What caused all the stir one warm September morning as a helicopter lifted canvas tarps off the creation was that the newly-built structure near Almeda Mall looks like it's collapsing. In fact, it appears rather as if it were hit by a hurricane or earthquake or maybe got a twelfth-hour reprieve from the wrecker's ball: Bricks cascade down into a giant rubble pile on the canopy above the entrance and holes, dips and jagged ridges mar the gleaming white brick facade.

The effect is surreal and jarring, and that's what brings out the strong emotions.

"I'm the only person in Harris County who likes it," beamed Mrs. Florence Huffar, 67, whose son runs a hardware store next door. She went on: "Everybody says, 'It's the ugliest thing I've ever seen, I'm waiting for it to fall down.' But I like it because it's different, it's not a box, and it does just exactly what it was meant to do — it attracts attention."

Ann Holmes, the Houston Chronicle's fine arts editor, said, "It's great — I'm crazy about it." She elaborated, "It shows that architecture doesn't have to be stuffy."

And Mimi Crossley, the Houston Post's art critic, said she admired it as "a take-off on Houston's quickie shopping center false



PHOTOS COURTESY SITE, INC.

fronts" — especially those nearby on the Gulf Freeway.

But a wire service reporter hooted, "It's terrible." And a local television reporter called it "cynical as hell," and said, "It looks like something from the people who brought you the Contemporary Arts Museum."

In fact, the facade was designed by a fellow whose background is in sculpture, not architecture, and it is a false front covering up a typically pedestrian Best showroom — a warehouse-like structure that without ornamentation would look pretty much like Best's rectangular Fondren Road store.

Ernest R. Clay, the masonry contractor for the building, said it took three hours to satisfy a city building inspector that the front was meant to look as it does.

"He asked when it was going to be finished," Clay recalled. "We said, 'It is finished.' He thought we were being smart with him."

James Wines, 41, who designed the false front, says he became fond of ruins while working as a "rather formalistic sculptor" in Italy.

SITE, Inc., a New York-based group of "radical dearchitecturalists" with whom Wines is affiliated, did one other false front

for an already-existing Best store in Richmond, Va. It gives the impression that the brick veneer on one side of the building is peeling off.

Best also has commissioned and tentatively accepted a SITE design for a Baltimore showroom that is a simple rectangle except that it has a "notch" missing from one corner, a device that forms an entranceway.

Wines said most of SITE's inspiration comes from Marcel Duchamp, the early Dada-ist French artist, and from Robert Venturi, the Philadelphia architect who has written a book celebrating Las Vegas architecture and who is an advocate of using "the building as a sign," as one local architect puts it.

Sidney Lewis, president of Best, which has 38 stores and sales of \$200 million annually, says the false front added less than five percent to the cost of the new building. And despite a lot of television and newspaper advertising hoopla tagging the building as "the darndest thing I ever was," Lewis insists the design was accepted "for artistic, not commercial reasons."

Lewis, whose family has a substantial collection of modern American art, explained, "We knew we would turn some of the people off as well as turning some people on."

He okayed the building, he said, because he immediately liked the design submitted and because "we just wanted to improve the environment a little bit."

[Tom Curtis lives in Houston and writes for the Washington Post.]

Bare Facts:

The Art of Mann

by Gavan Duffy

Frank Mann, resident art critic of the Houston City Council, has finally found himself a work of art he deems worthy for display in the downtown civic center. It's a monument in tribute to the boys on the U.S.S. Houston, which was one of the first ships lost to the Japanese in World War II.

Councilman Mann has been pretty selective in his taste. Recently, he loudly opposed accepting the gift of a sculpture by world-renowned artist Klaus Oldenburg, to be placed by the new library building across from City Hall. The sculpture, entitled "Geometric Mouse" apparently offended Mann's sensitivity. He refers to the sculpture as "that rat over there."

Mann was also vocally opposed to another sculpture which was offered to the city free of charge — the broken obelisk. After the assassination of Dr. Martin Luther King, Jr., an offer to donate the broken obelisk to the city was made by a local art patron. The sculpture, a tribute to Dr. King, was to stand in the reflecting pool outside City Hall. But because of objections by Mann and others on the council, the city refused the gift.

The broken obelisk now stands in the reflecting pool of the Rothko Chapel on the campus of the University of St. Thomas.

After he asked the rest of the City Council to accept the monument to the boys of Houston, I spoke with Mann about his art preferences:

Mann: *The ones that are sponsoring this monument here — the survivors of the Cruiser Houston — want it in. They say the Art Commission's okayed it. Of course we haven't heard from them. It didn't take them long to okay that rat over here across from the library. But it seems like they're gagging and going all through kind of conniptions deciding on this monument.*

KPFT: That rat is, of course, the Klaus Oldenburg sculpture they want to put in front of the library.

Mann: *You can call it a sculpture if you want to. I think it's a hunk of junk.*

KPFT: You want that display on the U.S.S. Houston at the reflecting pool, but yet I understand you were opposed to the sculpture for Martin Luther King that was offered to the city a number of years ago.

Mann: *No, that was a different thing altogether. That was a broken obelisk there that was offered to the city with certain restrictions and we didn't take it because of the restrictions.*

KPFT: What were those restrictions?

Mann: *I forget what they were. I don't remember what they were now.*

KPFT: But the city refused it.

Mann: *Yeah. It's out at the Rothko Chapel.*

KPFT: Rothko Chapel.

Mann: *Yeah. Rothko Chapel. But this is commemorating the boys on the old Houston.*

KPFT: Do you think that's more important than the Martin Luther King sculpture?

Mann: *Certainly.*

KPFT: Why?

Mann: *Because it's commemorating the heroes, the Houstonian boys that fought for our country and nation and gave their lives.*

KPFT: But why refuse a monument to someone who also gave his life to his nation — Martin Luther King, Jr.?

Mann: *I don't think he gave his life. It wasn't offered voluntarily. I think it was taken by a sniper, a murderer as I recall.*

KPFT: But he did give his life to work for this country — work that was desperately needed.

Mann: *Oh, he was working on things. Yes. Probably so. That's your statement.*

KPFT: But you say that the U.S.S. Houston sculpture would be more important for the city to have on display than the Martin Luther King sculpture.

Mann: *I don't compare them at all.*

....

City Councilman Johnny Goyen's son, John Junior, has landed a job with 13K (KXYZ-AM). The younger Goyen spins platters at the ABC-owned station.

Councilman Goyen pronounces his last name as it is spelled. His son the deejay, however, pronounces his surname "Go-in." He shouts, "Johnny Go-in, 13K" with so much fervor, you might think he was leaving for somewhere.

When asked which pronunciation is correct, Councilman Goyen said that he's sure his son has it right. "His pronunciation must be correct," dead-panned the silver fox of the City Council, "a hell of a lot more people listen to him than listen to me."

....

Instead of running for mayor, City Councilman Jim McConn has decided to quit the City Council altogether.

McConn is ostensibly retiring from public life in order to devote more time to his family and his construction business. Grist from the rumor mill, however, indicates that McConn had his ambition set on being mayor, but that his ambition was crushed when former District Attorney Frank Briscoe announced for mayor and snatched up all his potential campaign contributions while McConn was out of town.

....

On Sunday, September 21, the Houston Chronicle ran a front page editorial in support of Frank Briscoe's candidacy for the Office of Mayor. Usually, the daily papers wait until just before election day to announce their choices for elective offices. So why did the Chronicle reveal its true Briscoe colors so early?

Speculation is that the Briscoe forces saw Mayor Fred Hofheinz garnering much of the available big-money support, and persuaded the Chronicle's Everett Collier to run the editorial early, to show the boys with the big bucks that Briscoe is the man to support.

Whether or not the large campaign contributors will believe the Chronicle is another question altogether.

....

The latest person to complain about the low water quality level in Houston is Mayor Hofheinz's City Hall cook, Carrie Pitre.

Ms. Pitre says she hasn't taken her complaint of sewage in the water supply directly to the Mayor. He may not want to hear about it while he's eating, anyway. However, she has formerly protested the condition of her water to the Mayor's Citizen Action Center.



PHOTO BY HICKEY AND ROBERTSON

THE BROKEN OBELISK

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POOL & GAMES

by Tom Curtis

Can a country boy from Hillsboro survive in Texas politics by thumbing his nose at John B. Connally, Lloyd M. Bentsen and Robert S. Strauss? And can he survive advocating Common Cause-style reforms while admitting that as a legislator, lobbyist and governor's political operative he dealt in as much graft as the next fellow?

Bob Bullock, our maverick comptroller of public accounts, is doing all that and more -- and his political career is thriving. He is being talked about as a contender for governor in 1978 when his present term runs out, although he doesn't admit any gubernatorial ambitions.

The Texas Observer likes him, affectionately calling him an "ex-outlaw." The Houston Chronicle endorsed his election. He defies labeling, but he is building a reputation as a taxpayers' champion.

Bullock insists that he is not a "reformer" -- although he says that he has reformed. He admits that as a state representative from the Texas hill country in the late 1950's and as an Austin lobbyist in the early 1960's, he participated in legislative corruption. He even acknowledged in a recent interview that he helped garner illegal corporate campaign contributions when he was the top political operative for Preston Smith, who served as governor from 1969 to 1973.

But Bullock says those days are over and he is relieved that the statute of limitations has expired. Today, Bullock, 46, nine months into a four-year term as head of Texas's tax collecting and auditing agency, is fired by an almost religious zeal to husband the taxpayers' money. There is no question that he already has saved the state millions of dollars through such means as corporate audits and highly publicized raids seizing the assets of merchants delinquent in forwarding their collections of the 5 percent Texas sales tax.

Bullock cherishes his reputation as a professional politician amid a relatively lackluster crop of elected officials. Unpredictable and feisty, he relishes a good scrap -- a rarity in Texas's usually pacific conservative Democratic establishment.

He was, for example, the only major elected Democrat to criticize the recent testimonial dinner for former Treasury Secretary Connally, who now is a Republican. Bullock did so while other top democrats were making plans to attend the dinner -- although after he and others complained, several Democrats also stayed away, citing conflicting engagements.

Said Bullock: "I think it's ridiculous for Democratic state office-holders to pay homage to somebody like John Connally who switched parties for his own convenience and is going to use the proceeds to espouse his philosophy and maybe run for President."

Last winter and spring, as many Texas legislators and officials were endorsing a presidential primary bill designed to enhance the presidential ambitions of U.S. Sen. Bentsen (D-Tex), Bullock said the primary election would cost the state at



PHOTO BY CARTER SMITH



PHOTO BY CARTER SMITH

Lobbyist Turned Reformer

least \$200,000 -- far more than the bill's backers had predicted. (Bullock says he's the only major officeholder in the state not to have endorsed Bentsen for President. He says he would prefer Democratic Senators Edmund S. Muskie (Maine) or Hubert H. Humphrey (Minn.).

Late in 1972, Bullock and Texas AFL-CIO leader Roy Evans sent telegrams to all members of the Democratic National Committee opposing the election of conservative Texan Strauss to replace Jean Westwood, who had been George McGovern's choice for party chairman.

Late in his last term, Gov. Smith appointed Bullock secretary of state, Texas's chief elections officer. Bullock outraged many conservative local officials then by ruling that college students should be permitted to register and vote in their college towns. He said it was while he was secretary of state that he became aware of the vast but largely unexploited power of the state comptroller.

Bullock began his challenge to the incumbent comptroller, Robert Calvert, 16 months before the May, 1974 Democratic primary. He charged Calvert's 26-year administration with "bureaucratic rigor mortis." The 81-year-old Calvert subsequently retired. Using his wide contacts among party workers, contributors and others, Bullock easily won the primary and general elections. Bullock believes the comptroller's post is a powerful one -- more powerful than governor under this state's weak executive system. The comptroller is responsible not only for tax collections and tax audits, but in effect controls the pursestrings by certifying every expenditure of state money.

Bullock came in August to Houston in a three-month campaign to show merchants

that the comptroller's office would seize their businesses if they didn't pay the sales tax which provides the state with \$1.4 billion annually.

In one such "raid," Bullock strode into a discount record store to find the customary army of reporters and cameramen jostling for position. He listened to the 23-year-old manager's explanation of why the outlet was \$8,638 in arrears to the state.

Surrounding Bullock were shelves of merchandise such as hookahs, "orgy butter" and Quaalude T-shirts, that the comptroller's office would auction off if the store failed to make satisfactory arrangements to pay off the debt within 20 days.

It was the fourth raid that day, and one of six planned. "I don't feel sorry for a damn one of them," Bullock said. "They took the nickels, dimes, and quarters of the people of the state of Texas. It's not fair to the people who need roads and schools and mental hospitals. It's not even fair to competitors to let these guys get a percent edge."

Although seizures of assets at stores to recover sales taxes are nothing new in many states, they are an innovation in Texas. Bullock says that when he took office he discovered that 70,000 Texas businesses owed \$60 million in sales taxes.

Since May the comptroller's office says it has collected about \$1 million from the raids. Bullock's staff says the state has received \$2 million more from delinquent merchants who were worried that they would be raided.

Although the raids are what has made Bullock's name a household word, several of his other innovations have raised more in revenues than the raids have.

For example, a single audit of one of the state's biggest retailers netted more than

\$1 million in additional sales taxes, a Bullock aide said. A suit brought at Bullock's request against Coastal States Gas Producing Co. resulted in a \$2.5 million judgment for the state. And Bullock, who has increased his staff of auditors of out-of-state firms, says an audit of a Tulsa gas firm brought in an extra \$2.2 million in gas producers' tax.

Houston City Controller Leonel Castillo, says Bullock has saved Houston \$1 million in interest alone during the past nine months by rebating the city's 1 percent cut of the state sales tax monthly rather than quarterly as done previously.

Currently, state funds are deposited in 1200 separate separate bank accounts, some of them non interest-bearing, Bullock says. He says he wants to consolidate the accounts and force banks to bid to act as state depository. He also wants to set up a mechanism to insure that checks to the state are speedily deposited.

Bullock, a member of the political lobby, Common Cause, since 1972, has shown concern about potential conflicts of interest in his office. He has prohibited his bond clerks from letting financial consultants pick up their meal and hotel tabs while the clerks were making deliveries in New York. He has also ordered key employees to fill out sworn statements on their outside business interests and asked them to submit copies of their federal income tax returns to his office.

During his campaign, Bullock promised to employ more blacks, Mexican-Americans and women in the comptroller's office, and he has begun to make good on that promise.

This too represents a turnabout for Bullock. "When I was in the legislature, I voted for every segregation bill I had a chance to -- I voted for 20 of them," he says. Since January, Bullock has increased black employment on the comptroller's staff of 1,400 from 41 to 97, Mexican-American from 69 to 96, and women from 463 to 585. For the first time, a black, a Mexican-American, and a woman head 3 of the comptroller's 26 divisions.

Billie Carr, Houston's liberal Democratic National Committeewoman, is an unabashed Bullock supporter, saying "He seems like a man driven to do good."

Carr also is among those promoting Bullock's candidacy for governor. "He's got more brains and more guts than anybody else in state government," she says -- leapfrogging Bullock over two Houstonians, Lt. Gov. Bill Hobby and Atty. Gen. John Hill, who currently are considered the most likely 1978 gubernatorial candidates.

If Bullock's threat worries Hobby, Hill, and other politicians, his unpredictability delights Carr. "He's kind of like having a stick of dynamite around," she chortles. "You never know where he's going to go off next."

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by Stevve Helme!

TWO VEES

I guess I ought to start by trying to explain why I have taken to spelling my name with two vees. I had been doing it, really, long before I found out why from a guy named Sri Auribindo this past summer. He says that when you change the name of a thing you change its mantra. Mantras, he says, are those patterns of vibrations set up by the human breath which are capable of making things happen. Ways of shaping energy. Of course, he added, the best mantras are only potent when learned personally from an adept in the mystic arts, but everything we say has effects which arise from its utterance. So if everybody is calling you on thing, "twirp," or "wimp," or "goofus," or some such, and they switch to some other thing, such as "sir," or "boss," or "Mister President," you become changed by the different patterns of vibrations.

Now imagine talking over a microphone, turning loose thousands of replicas of your words in thousands of spaces. This mantra business could become a serious proposition.

Well, some time during the summer, as that strange creature shaped by the words "Information Department" went the way of "inoperative statements" and was replaced by those good old broadcasting

stalwarts "News" and Public Affairs," I decided to start using the extra vee. And they are changing and I am changing, whether it is the mantra, the numerology, or just the changes brought about by summer vacations, or all of the above.

Come to think about it, maybe "vacation" is a worn-out word, and we should move on to something fresher, like "sabbatical." Seems as if the things a person does that aren't connected to his employment deserve something better than being pigeonholed into a little yearly token, and that's what "vacation" seems to say. Maybe "change of phase."

CHANGE OF PHASE

It was just a few days before the "Son of Cosmic Cowboy" benefit when Ryan Bernard and I left, with a combined total of 40 hard-earned KPFT bucks in our pockets, for Madison, Wisconsin, and the National Alternative Radio Conference -- NARC. We did the trip overnight, leaving in the afternoon and arriving the next afternoon. Things were already underway.

The conference was an assembly of people from some fifty-odd radio stations which fell loosely under the heading "community." Some were commercial but most non-commercial, some large but most so small as to be almost imaginary. The conference was nothing like one of those

high-toned coat-and-tie trade gatherings of which the broadcasting industry is so fond, but it was also far from a flowery, freaky, far-out festival such as the word "alternative" might call to mind. Ryan and I, groggy from travel lag and lack of sleep, walked into a lot of hot air.

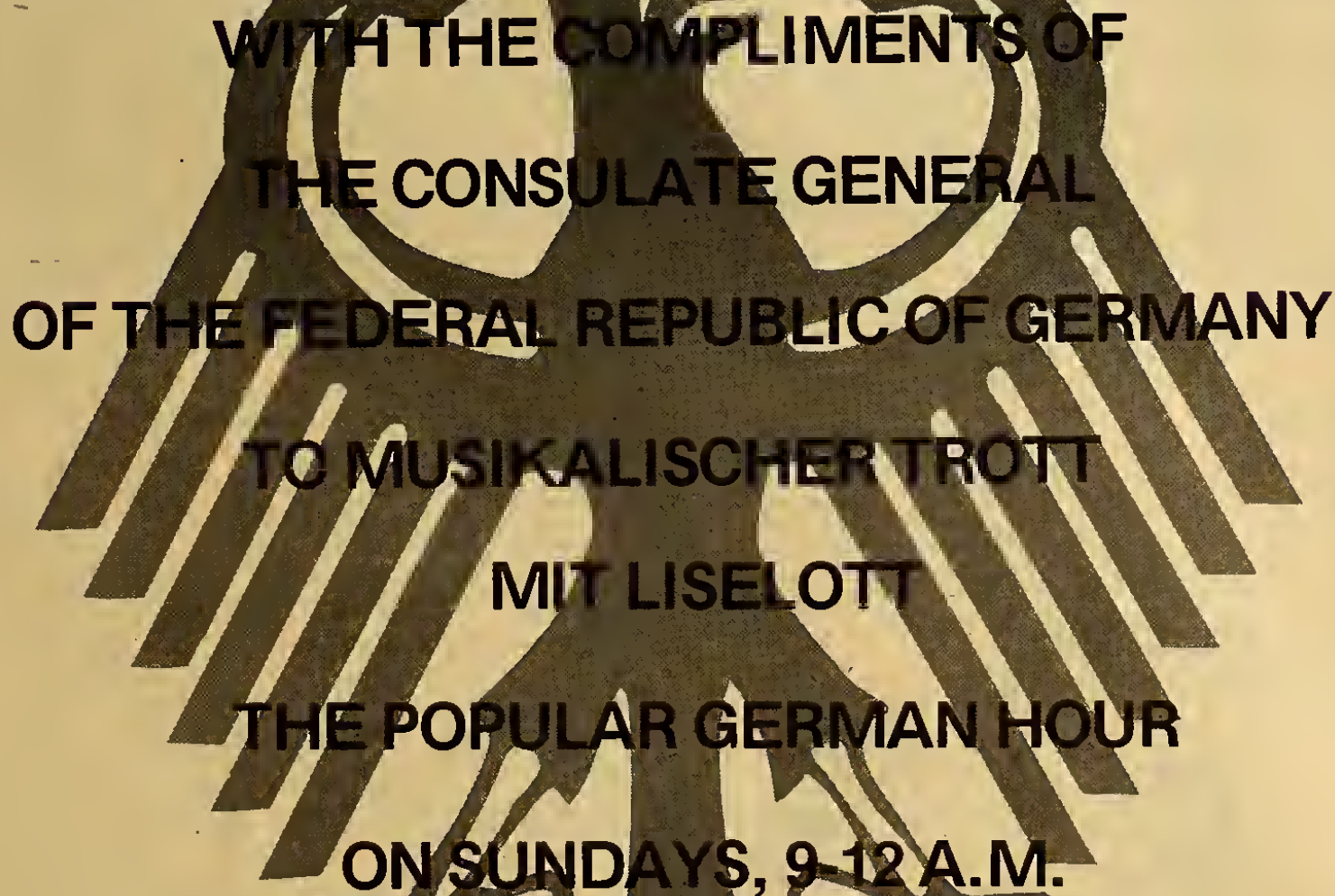
Although Madison is a good bit farther north than Houston, the weather in June was exactly the same -- hot. The conference took place in a large skating-rink kind of place owned by a theatre collective. Accommodations consisted of sleeping space on the floor. The building acted as a sort of giant solar energy collector, maintaining an uncomfortable level of heat day and night which was matched by the heat of the rhetoric going on in each corner. Subjects for discussion were assigned to respective corners of the building for various times of day, all controlled by a master listing on the bulletin board. I headed for the corner labeled "News."

The news discussion seemed to center around how inexperienced people can learn to do news with any credibility at all. After about a half hour of listening to the heated rhetoric that was flying about, it finally hit me: These people were doing radio in their heads! Here was talk going around about all sorts of hypothetical situations -- getting sued, covering national stories, protecting sources -- which were entirely unlikely in a small, mainly volunteer, community radio station. A lot of the people holding forth with great heat about covering the news, represented radio stations which were not yet even on the air. I realized that I was present at the very infancy of an entire national media movement.

Questions came to mind. Where did all the energy come from to provoke these people into going through the long frustrating struggle? Who is involved in getting the Federal Communications Commission to award a frequency to a community organization? How did these people think they were going to get the money to operate a facility once they had it? Where was the technical expertise coming from to make it real? As I kept asking these questions of people at the conference, I began to get answers.

Community radio, as represented by the Madison conference, appears to be a brainchild of two rather unusual personalities who used to own a radio station in St. Louis ... KDNA. KDNA was owned by Lorenzo Milam and Jeremy Lansman. It had its finest days during the flower era of the late 1960's. Most every city had a station of that kind then, one which was saying all sorts of things to young people, with the older generation pretty much unaware that anything was going on.

In Houston, that idea kind of followed Dan Earhart (now Captain Macho) from KFMK to KRBE to KAUM, and then came to Pacifica. But there were certain things about KDNA that were different. They played other things besides rock and roll. They put a lot of events on the air live. And Jeremy had somehow rigged up the telephones so that any number of people could call up and talk on the air at the same time ... to each other. People who heard it described it to me as the most exciting radio they had ever experienced. But it died. KDNA ran itself deeply into debt to Lorenzo, and eventually it had to be sold to a purveyor of what is perhaps the most



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OR WHATEVER HAPPENED TO THE INFORMATION DEPARTMENT?

noxious form of pre-programmed material on the air today, Cecil Heftel. KDNA became KEZK (Cecil knew about mantras) and it now plays music calculated to be as bland and inoffensive as possible.

But somehow the energy that was KDNA did not get grounded out into Cecil's pap. Instead, the KDNA people (and there seem to be hundreds of them) have spread all around the country, and they all seem to be involved in starting radio stations.

All of this has to do with Lorenzo's book, *Sex and Broadcasting*, which really is a manual for starting community radio stations. It seems to work. In fact, it seems to so inspire these people that they even become familiar with the engineering aspect of radio, which has defeated me for fifteen years.

COMMUNITY BROADCASTING

As I said, there were a lot of different kinds of endeavors represented at the conference. A whole army of diverse people were there from WYEP in Pittsburgh, a station I visited later on in the summer. It seems to be a pretty democratic effort, with staff people and subscribers making up a large part of its governing board, dedicated to serving the entire community in a town jam-packed with various ethnic groups, WYEP's programming bristled with such esoterica as "Polish Time," and "The Arab Consciousness Hour." WYEP was the most financially stable of the stations I visited, keeping itself small enough to live within its income.

WGTB in Washington, D.C. was an interesting study. Owned by Georgetown University, the station had discovered the telephone and was into allowing the staff point of view to be altered by listeners' calls. This two-way system, combined with a heavily leftist orientation, gave rise to kind of impassioned leftist-radical way of doing the news, produced by a "news collective." WGTB's weakness, however, was not so much the news bias, which was after all about as programmed in one direction as the TV networks are in another, but in its connection with the university, which was beginning to take a dim view of the busy activities of its communications facility. Quite a combination -- boogie and disco and radical news.

Then there was KOPN in Columbia, Missouri, a small college town where the station was community owned and operated from a kind of "guitar army" perspective -- the idea being that rock and roll people will someday mount some kind of grassroots revolution. They talked about "us and them" and "our people," and seemed to be having some trouble relating to the older elements of the community. KOPN's newsmen had trouble getting the disc jockeys to let them on the air. Maybe rock and roll is the proper ammunition for a guitar army anyway.

The closest thing to KPFT may have been WYSO in Yellow Springs, Ohio. The WYSO people were not a part of the KDNA syndrome, and were more experienced than most of the people at the conference, despite the high turnover rate of a largely student staff. They talked a lot about their collective approach to decision making, and do seem to have found some way to make those ideals apply in practical operation of a radio station. When I visited, however, I found that much of the real decision-making power, particularly in the area of news, rested in the hands of individuals. The best collective operations seem to work this way, which presupposes a high level of trust. WYSO's staff has more women than men, incidentally.

A group which I really enjoyed was the contingent from Columbus, Ohio. Their board seems to be pretty diverse and to really reflect some of the vitality of the city. They were not yet on the air at the time of the conference, but when I went to visit them a few weeks ago they had just begun broadcasting. All of a sudden instead of doing radio in their heads, they had to do it on the air. They were having problems so familiar that I was experiencing *deja vu*. While I was there they had a big meeting and resolved to keep the office cleaner, ban all alcoholic beverages from the entire building, and to not talk about people who were not present at meetings. They have a long way to go.

Another radio station beginning to touch ground was WAIF in Cincinnati, which will be sharing a frequency with a broadcasting school. WAIF inhabits studios which formerly belonged to one of the first commercial radio stations in the country. Strange shoes to wear.



PHOTO BY KAREN BARRETT

THE ERECTION OF A NEW RADIO STATION IN DALLAS

And then there was Madison's own Back Porch Radio, entirely in the head, still organizing and filing papers before the FCC. They were afraid that the Marxist-Leninists (of which Madison has many) would try to pack the board and use the station as a soapbox.

But most nebulous of all was an outfit called "Double Helix" from St. Louis, composed of former KDNA subscribers. Years ago they had formed to try and raise enough money to pay off the station's debt to Lorenzo, but had failed. Double Helix remains, however, and is looking into getting involved in cable television. I sometimes wonder what strange karma possesses those few broadcasters who truly can communicate with their audiences. There is little doubt that radio has a potential to communicate much more meaningfully than it does at present. What happens when a radio station is able to touch that level of communication and then disappears? I realize that the talent of KDNA has spread itself all over the country, but what about the listeners who experienced that phenomenon? Perhaps the answer will show up with time in Double Helix.

With all of this crazy young energy floating around at the conference, I felt in a way as if I were representing a dinosaur. KPFT is so much larger and ungainlier and more institutionalized than any of these stations, but we are part of it. In fact, if Lorenzo is the father of it, then Pacifica has to be the grandfather. We started back in the Forties, and now all these young pups are picking up the banner.

Of course NARC will evolve and change as these people are forced in time to take those dreams from their heads and with that energy put them out over the air. But already we are beginning to see some innovation and a lot of vitality. The stations are now in the second round of a tape exchange program, a national lobbying office has been set up in Washington, and I am working with the people in Columbus on getting a grant to set up a daily alternative networking facility. Oh yes, and last month NARC changed its name to the National Federation of Community Broadcasters. Now I understand that when you change an entity's name you also change its nature. Sri Auribindo says in fact that the name of a thing is a way of channeling energy, and ...

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G. Office Expense	213
H. Pacifica	480
I. News	200
J. Utilities	464
K. Building Supplies	1,991
TOTAL EXPENSE	16,418

II. INCOME 9,149

III. OPERATING LOSS 7,269

POET'S CORNER

STARTS OCTOBER 10

on

Subtle Maneuvers
FRIDAY NIGHTS

If you are a poet and interested in participating in this new program, please send your work to:

Fine Arts Dept.
419 Lovett Blvd.
Houston, Tx. 77006

Marsha Carter

and

Wes Awana

will host the show

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Monday - Friday
10:00 - 4:00

Saturday
10:00 - 1:00

A few days ago, I got a phone call from a man who identified himself as a new listener to KPFT. He said that he was a teacher at the University of Houston and that he had stumbled across KPFT quite by accident one evening as he was sitting down to grade papers.

To reduce a long conversation to a few lines, he said that he was very impressed by the quality and diversity of our programming, inspired by our philosophy of community service, and appalled by our statements concerning our financial condition. He wanted to know what he, as a listener, could do to help us besides subscribing.

Since that call, I have been giving the matter some thought. My conclusions are as follows:

1. To help with something you believe in, the first thing you need is to understand the situation as fully as possible. Effectiveness is possible only through understanding. Beginning with this issue, we will print our monthly financial statement of performance and budget. I think you will find it to be graphic, revealing and a little stark. It definitely does make a statement.

2. If you are really convinced that KPFT is worthy of your support, will you try to convince others? There is nothing more effective than word-of-mouth promotion among friends.

3. Do you have ideas of your own that would be helpful to us in gaining audience support? Please share them with us.

4. Do you have questions to ask us about any aspect of our endeavor? Please ask them. It is important that you understand us, just as we need to understand you.

5. Do you have a little spare time to work as a volunteer? We work with about 25 people on paid staff. They all work about 80 hours a week, often without getting paid at all. The work that they do is essential to our operation. Given the scope of our purpose, we all need a little help. Please call Sandy Jensen, our volunteer director. She will try to match your hours and skills against our many needs.

6. If you can afford it, we obviously need donations above our subscriber rates. It is all tax-deductible and I don't believe that you could support a more noble enterprise.

7. Maybe I'm overlooking something. Put your imagination to work for us, please.

I think it is obvious by now that KPFT is going to succeed. That much is inevitable. The more you help, the quicker it will happen. It's really that simple.

Bob Rogers
Station Manager

PROGRAMMING

We have made several additions to our programming during the past several weeks. I suppose the best thing to do is to list them and briefly discuss them, in no particular order.

Houston Symphony -- Each Sunday at 2:00 p.m., we broadcast the entire Symphony program, recorded from the previous Monday and Tuesday evening performances. We also feature interviews with guest soloists and conductors as well as Houston Symphony members. These interviews are done by KPFT Fine Arts Director Marsha Carter. Program announcer is Mike August, who also assists Chief Engineer Joe Bleakie and Production Manager Michael Levine in recording. We have invested some \$5,000 in special equipment specifically to insure the finest recording quality possible for the broadcasts. The money has come directly out of our meager operating funds rather than from any outside funding. Our commitment to quality is obvious. We hope you enjoy the broadcasts and we urge you to support the Houston Symphony as we do. We are very proud of our Symphony. It too needs your support.

Airwaves

HOUSTON SYMPHONY ON KPFT

SUNDAY, OCTOBER 5, 2 PM

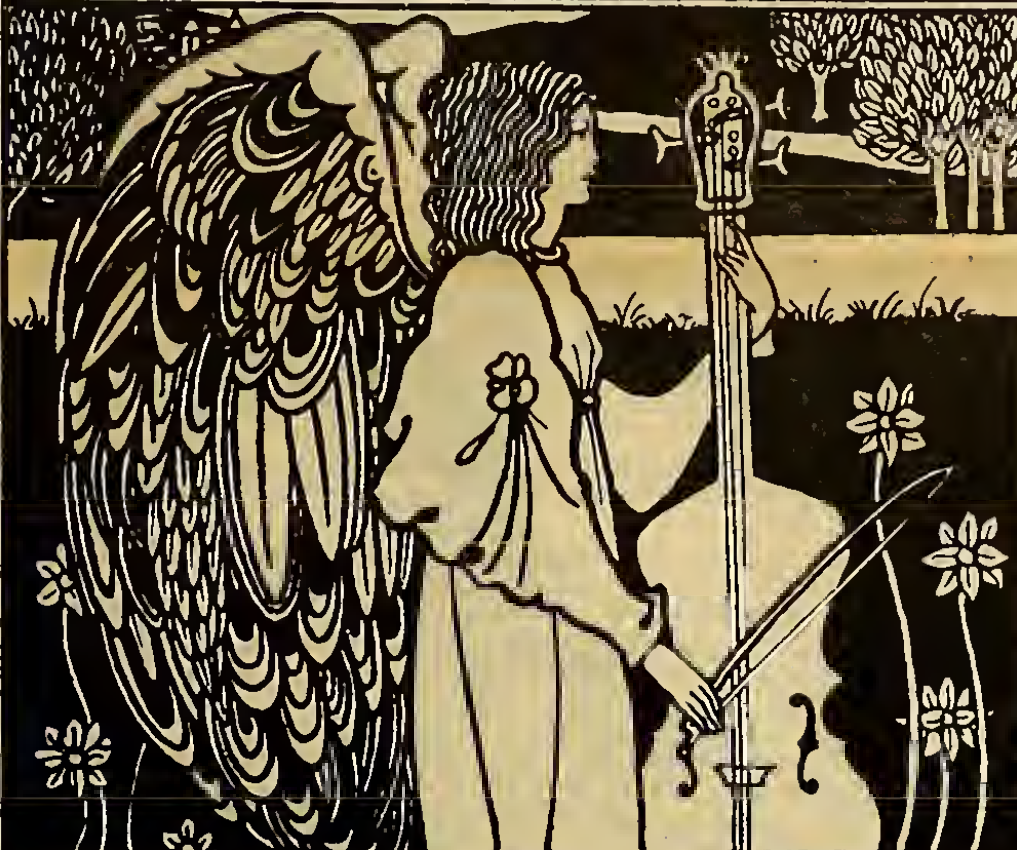
LAWRENCE FOSTER, Conductor
JEFFREY SIEGEL, Pianist
PAUL TUCCI, Bassoonist
WAYNE CROUSE, Violist
SHIRLEY TREPEL, Cellist

*CHERUBINI Overture to "Anacreon"
 *WEBER Concerto in F Major for Bassoon
 *GERSHWIN Second Rhapsody
 *GERSHWIN "I Got Rhythm" Variations
 R. STRAUSS Don Quixote

SUNDAY, OCTOBER 12, 2 PM

LAWRENCE FOSTER, Conductor
ALICIA DE LARROCHA, Pianist

MOZART Symphony No. 35, K. 385 (Haffner)
 RAVEL Concerto in G Major for Piano
 RAVEL Conc. in D Min. for Piano
 MOZART Symphony No. 40, K. 550



Movement Theory -- Each Sunday at 4:00 p.m., Marsha Carter brings you "Movement Theory," a program devoted to the feminist movement. This program was conceived by Ms. Carter some three years ago and was run weekly on KDKB in Phoenix, with both a local and a national focus. It was entered last year in the Armstrong Awards competition, a national forum for original radio presentations. KPFT is very pleased to bring this program to our Houston audience. We know it is needed and we welcome your response.

Musica Omnivaga -- Each Sunday at noon, Tom Bickley hosts and produces a two-hour program of music from the European Renaissance period and later (to about 1650) and occasional 20th Century pieces that bear some important relationship to that body of music. Relevant non-European pieces will appear as well. The program will also feature live guests performing and talking about the music, art, and life of the period.

Bluegrass Express -- It's back and we're proud of it. Tony Ullrich began this program several years ago on KPFT and it

proved to be a real success. It's been missing from the KPFT program schedule for awhile, but that's all in the past. "Bluegrass Express," as the name implies, deals with that uniquely American genre of music known as bluegrass. Tony will also feature live performers and other guests. Listen from 5:00 to 7:00 p.m. each Sunday.

Templo Libre -- Steve Cordova is your host for this program. Templo Libre features music indigenous to the Chicano community, both recorded and live, along with guests involved in various aspects of Chicano culture in Houston. Saturday evenings from 8:00 to 11:00 p.m.

Musie of India -- Dinkar Chheda presents an hour of music from India each week from 11:00 a.m. to 12:00 noon on Saturdays, along with guests involved in the Indian community.

The Fun Hour -- A weekly children's show, done by children of ages up to about 10 years. It's whatever they want it to be and it's on from 10:00 to 11:00 a.m. every Saturday morning.

Happy Trails -- Country and Western music at its best, ranging from Jimmie Rodgers to Willie Nelson. It's definitely got that Texas sound. Jimmy Barnett is your host on Saturday afternoons from 3:00 to 6:00 p.m.

Embrace the Earth -- A weekly program focusing on environmental issues. KPFT Public Affairs Director Steve Heimel is your host and producer. Listen from noon to 1:00 p.m. on Saturdays.

Cosmic Debris -- Our Public Affairs Department takes a look at the ways in which people relate to THE BIG PICTURE on Sunday mornings at 8 o'clock.

People's Government -- A look at people, government, and the relation between the two. Presented by the KPFT Public Affairs Department, Saturdays at noon.

In addition to these new programs, we would like to direct your attention to some established KPFT feature programs:

Each weekday at 6:00 p.m., KPFT News presents *Life on Earth*, an hour-long presentation of the day's events, laced with offbeat oddments that make it most interesting. "Life on Earth" is anchored by News Director Gavan Duffy.

Subtle Maneuvers is presented at 7:00 p.m. Monday thru Friday. The program focuses on fine arts in Houston, with interviews, readings, productions, presentations, and surprises. Marsha Carter is your producer and host.

Anatomy of Change is a two-hour weekly program dealing with news issues and special reports on subjects ranging from politics to polar bears. Brought to you by Tracy Gehman of the News Department each Saturday from 6:00 to 8:00 p.m.

We would certainly welcome your comments on these programs as well as more general comments and suggestions.

The Fine Arts Department of KPFT is continuing to expand its programming boundaries. This month's programming has included interviews with visual artist Fritz Scholder (showing at the Moody Gallery); woodcarver Louis Peavy; tattoo artist David Yurkew; bestselling author Joseph Heller (whose interview should be featured in next month's M-90-N); anthropologists James Bahr and Lyle Steadman; poets Diana Reynolds, Roger Colman, Kay Shaw, and Bob Clark; and as always, the monthly creativity night, which highlights the various ways in which we all express our creativity. These programs were among many we covered in the *Subtle Maneuvers*, 7 - 8 pm Mon - Fri, air slot. We will continue to program in that time slot; a few of our upcoming programs are outlined in the program listings of this radio guide. In addition to those programs highlighted, we will provide coverage of various areas included in the fine arts of Houston, as well as coverage of other areas that influence and touch the fine arts.

I have spoken about the image of fine arts, and how that image must be redefined. The image to which I refer is an image built on a myth. That myth is that the fine arts are only for a few, are seldom understood or appreciated by the majority. I can say without hesitation that all people are creative, and have a definite need to express that creativity. Our own creativity night, which opens the hour up to the audience, has proven that. People have called up and read their poetry, played their congo drums, talked about their dreams, and expressed ideas that are new and exciting.

Some people write music, paint pictures, or write poetry. Other people simply listen to the music, observe the paintings, read the poetry. Both sides are utilizing the creative process, whether through expression or appreciation. In this sense we are all caught up not only in our own creativity but in other people's as well. We become part of an exchange that ties us to each other, and to the art forms.

--Marsha Carter
Fine Arts Director

90 RADIO

WEDNESDAY, OCTOBER 1

12:00 noon
NEWS

6:00 pm
LIFE ON EARTH: Gavan Duffy and news team.

7:00 pm
SUBTLE MANEUVERS: Marsha Carter talks to Joe Lomax of L'Alliance Francaise about contemporary French song lyrics in a bilingual presentation.

8:30 pm
WINDOW — FOCUS ON COMMUNITY SERVICE: Hugh Krell and Gary van Oorteghem talk about the Gay Political Caucus.

11:00 pm
THE FINAL HOUR: Highlights from a 1974 KPFT Benefit concert featuring Pete Seeger.

THURSDAY, OCTOBER 2

12:00 noon
PEOPLE'S GOVERNMENT [premiere]: A magazine program incorporating news, music, and the live political issues of the week, with an accent on citizen involvement. Today a short presentation from each of the candidates for the Pasadena School Board. Phil Konstantin.

6:00 pm
LIFE ON EARTH: Complete Information.

7:00 pm
SUBTLE MANEUVERS: Fine Arts.

11:00 pm
THE FINAL HOUR: Avant-garde music special. A 90-minute performance of "Drumming, by Steve Reich.

FRIDAY, OCTOBER 3

FINAL HOUR: Drumming continues for another 30 minutes. Steve Reich.

12:00 pm
NEWS

1:00 pm
WINDOW — FOCUS ON COMMUNITY SERVICE: Charles Ternes, Public Information Officer for the Food Stamp Program will be in the studios to explain the program and answer questions from the listeners.

6:00 pm
LIFE ON EARTH: News program.

11:00 pm
TEXAS OPRY HOUSE [live]: Music from on the scene. Artist to be announced.

SATURDAY, OCTOBER 4

6:00 am
EYE OF DAY: Bob Henderson. Music, poetics, revolutionary mischief.

10:00 am
THE FUN HOUR [premiere]: Produced by and for children.

11:00 am
MUSIC OF INDIA: Dinkar Chheda.

2:00 pm
WINDOW — CHINA NATIONAL DAY: Yolanda Birdwell, of the Prairie Fire Organization.

12:00 pm
EMBRACE THE EARTH [premiere]: Environmental issues presented in a magazine format. Today's program concentrates on nuclear power.

3:00 pm
HAPPY TRAILS: Jimmy Barnett plays progressive and not-so-progressive country music. Requests welcome. Will feature a tape of Jay Boy Adams' set at the Texas Opry House.

6:00 pm
ANATOMY OF CHANGE: Tracy Gehman's grab-bag of perspectives on issues. Today, a profile of Victoria Woodhull, the first woman to run for President of the United States, and a talk by Rep. Shirley Chisholm on women in politics.

8:00 pm
TIEMPO LIBRE: Steve Cordova. Latin music, Chicano consciousness. Bilingual.

SUNDAY, OCTOBER 5

6:00 am
EYE OF DAY: Bob Henderson.

8:00 am
COSMIC DEBRIS [premiere]: Explorations of cosmic and psychic space. Sri Shyam Bhatnagar discourses on yoga and the Kundalini power.

9:00 am
A MUSICAL TROT WITH LISELOTTE: Liselotte Babin. German music and fun. Bilingual.

12:00 pm
MUSIC OMNIVAGA: Tom Bickley. Featuring "Pacifica Ronda" by Lou Harrison, a piece reflecting the cultures that touch the Pacific Ocean, for an orchestra of Western and Oriental instruments.

2:00 pm
HOUSTON SYMPHONY: An on-the-scene recording of the past week's performances:
CHERUBINI — Overture to "Anacreon"
WEBER — Concerto in F Major for Bassoon
GERSHWIN — Second Rhapsody
GERSHWIN — "I Got Rhythm" Variations
RICHARD STRAUSS — Don Quixote
Lawrence Foster conducts; soloists Jeffrey Siegel, Paul Tucci, Wayne Crouse, Shirley Trepel. Interview during intermission.

4:00 pm
MOVEMENT THEORY: Marsha Carter. Feminist outlook in Houston.

5:00 pm
BLUEGRASS EXPRESS: Tony Ulrich. Roots of country music. Guest artists.

8:00 pm
BRIARPATCH: Thorne Dreyer. Guest to be announced.

MONDAY, OCTOBER 6

11:00 am
WINDOW — FOCUS ON COMMUNITY SERVICE: Arenia Edwards, President of the Houston Welfare Rights Organization, and Tsuyako Uehara, VISTA volunteer, talk about the struggle faced by those seeking welfare. Telephone participation.

12:00 pm
NEWS

6:00 pm
LIFE ON EARTH: Gavan Duffy.

7:00 pm
SUBTLE MANEUVERS: Fine Arts.

8:00 pm
DONNIE JO D.J. SHOW: Don Sanders explores the music business, local music.

11:00 pm
THE FINAL HOUR: Sonny Terry and Brownie McGhee at Liberty Hall, recorded in February, 1974.

TUESDAY, OCTOBER 7

11:00 am
WINDOW — FOCUS ON FOOD: Bill Adams, Harris County Horticulturist, answers questions from the listeners about fall vegetable gardening.

12:00 pm
NEWS

1:00 pm
WINDOW — FOCUS ON FOOD: Dan Ogea of the Houston Garden Club tells how Houstonians can grow vegetables year round. Telephone participation.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS: The Society for the Performing Arts outlines its season program and its internal organization.

8:00 pm
BEAT THE MANAGER: Bob Rogers, General Manager of KPFT outlines the station's outrageous financial situation and philosophy, taking on all callers.

9:00 pm
WINDOW — FOCUS ON FOOD [special]: A research report on the process of setting up a food co-op. Examples.

11:00 pm
THE FINAL HOUR: Penn Jones, Jr., former editor of Midlothean Mirror shares his insights on the John Kennedy assassination.

WEDNESDAY, OCTOBER 8

12:00 pm
NEWS

3:00 pm
WINDOW — FOCUS ON COMMUNITY SERVICES: Micheal Avant and Rick Bost of the Texas Public Interest Research Group explain their activities. Telephone participation.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

11:00 pm
THE FINAL HOUR

THURSDAY, OCTOBER 9

12:00 pm
PEOPLE'S GOVERNMENT: Steve Heimel, Vanessa Cargo. News and issues. Professors Jordan Paust and S.K. Suzuki of the University of Houston talk about the right of self-determination in "developing" countries and the U.S. Constitution and Bill of Rights.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS: Marsha Carter talks about art with Travis Whitfield, currently showing at the Robinson Gallery.

11:00 pm
THE FINAL HOUR: Avant Garde music:
STOCKHAUSEN — Prozeßion
LIGETI — Lontano for Full Orchestra

FRIDAY, OCTOBER 10

11:00 am
WINDOW — FOCUS ON COMMUNITY SERVICE: Houston Air Pollution Control Office.

KA-POOFT! JOCKS

MONDAY THRU FRIDAY:

12am-3am: LAWRENCE
3am-6am: MICKEY THOMAS
6am-9am: BUYCENTENNIAL BOB
9am-12pm: MIKE HART (THE DOCTOR)
12pm-3pm: EMMETT RYAN
3pm-6pm: MONTERREY JACK CHEEZ

WITH THESE SPECIAL FEATURES:

Tuesday and Thursday, 12pm-3pm:
K. WAYNE
Monday, 12am-3am:
SCOTT CLUTHE
Tuesday, 12am-3am:
BOB LEHR
Saturday, 9:30pm-12am:
MELISSA JONES

AND THESE INTERDEPARTMENTAL RETREADS:

Wednesday:
MARSHA CARTER
Thursday: 8 TO 11 P.M.
MARIO MARQUES
Friday:
STEVE HEIMEL

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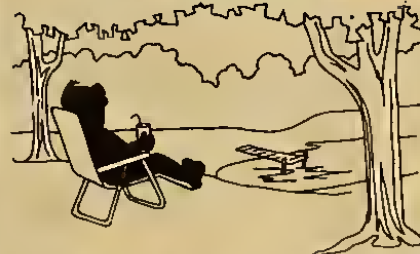
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NEWS 12:00 pm
 WINDOW — FOCUS ON COMMUNITY SERVICE: Bob Vitray of the Two-Wheel Transit Authority outlines this year's Moonlight Bicycle Ramble.
 LIFE ON EARTH 6:00 pm
 SUBTLE MANEUVERS 7:00 pm
 TEXAS OPRY HOUSE: Live music. Dogtooth Violet in concert.

SATURDAY, OCTOBER 11

6:00 am
 EYE OF DAY: Sunup with primitive, avant garde, and revolutionary music.
 10:00 am
 THE FUN HOUR: Children-to-children.
 11:00 am
 MUSIC OF INDIA
 12:00 pm
 EMBRACE THE EARTH: Citizen's Environmental Coalition.
 3:00 pm
 HAPPY TRAILS: Country music, featuring Waylon Jennings and Dogtooth Violet recorded at the Texas Opry House.
 6:00 pm
 ANATOMY OF CHANGE: "Juvenile Law." Professional law advice for young people prepared by San Francisco's People's Law School.
 8:00 pm
 TIEMPO LIBRE: Spanish/English.

SUNDAY, OCTOBER 12

6:00 am
 EYE OF DAY
 8:00 am
 COSMIC DEBRIS: "From Parapsychology to Paraphysics." Douglas Dean, a parapsychologist with a background in electrochemistry, discusses research findings.
 9:00 am
 A MUSICAL TROT WITH LISELOTTE: German/English.
 12:00 pm
 MUSICA OMNIVAGA: Renaissance and related music.
 2:00 pm
 HOUSTON SYMPHONY: An on-the-scene recording of the past week's performances:
 MOZART — Symphony No. 35 (Haffner) K. 385
 RAVEL — Concerto in G Major for Piano
 RAVEL — Concerto in D Minor for Piano
 MOZART — Symphony No. 40, K. 550.
 Lawrence Foster conducts, soloist Alicia De Larrocha, pianist.
 Marsha Carter interviews during Intermission.
 4:00 pm
 MOVEMENT THEORY: Feminist perspectives.
 5:00 pm
 BLUEGRASS EXPRESS: Live and recorded bluegrass music.
 8:00 pm
 BRIARPATCH: Vital issues. Telephone participation.

MONDAY, OCTOBER 13

11:00 am
 WINDOW — FOCUS ON COMMUNITY SERVICE: Women in Action. Mrs. J. Edwin Smith, President, outlines the group's activities.
 12:00 pm
 NEWS
 2:00 pm
 WINDOW — FOCUS ON COMMUNITY SERVICE: Amnesty International's John Snyder tells us what Prisoner of Conscience Week is all about.
 6:00 pm
 LIFE ON EARTH: News.
 7:00 pm
 SUBTLE MANEUVERS
 8:00 pm
 DONNIE JD D.J. SHOW: Local musician Don Sanders spins the platters that matter.
 11:00 pm
 THE FINAL HOUR: Selections from manifestations of David Bromberg at KPFT and sister Pacifica station WBAI in New York.

TUESDAY, OCTOBER 14

11:00 am
 WINDOW — FOCUS ON FOOD: Bill Adams, Harris County Extension Horticulturist, talks with the listeners and Vanessa Cargo about the problems involved in Autumn gardening.
 12:00 pm
 NEWS: Steve Heimel.
 1:00 pm
 WINDOW — FOCUS ON FOOD: The problems with processed foods, baby foods.
 6:00 pm
 LIFE ON EARTH: Is it still there? Gavan Durfy.
 7:00 pm
 SUBTLE MANEUVERS: Fine Arts with Marsha Carter.
 8:00 pm
 BEAT THE MANAGER: General Manager Bob Rogers explains what your subscription dollars are doing. Temporary inconvenience, permanent improvement.
 11:00 pm
 THE FINAL HOUR
 MIGHTY NINETY RADIO GUIDE—PAGE 10

Woodlake Square Octoberfest



Days Activities:

- Rathkamp Dancers—colorful costumed folk dancers performing at 11 am & 2 pm.
- Die Bergvagabunden—a very talented group of musicians who will be playing continuously from 11 am till 3 pm—copies of their new record will be released soon!
- Wood Carving demonstration—famous wood carver will carve figurines while you watch.
- Fiddling Contest—50 of the best fiddlers will be competing for a cash prize, including Floyd Ferguson, World Champion Fiddler.
- Ceramic steinmaker—Fraulien creates her beer steins before your very eyes. You can buy them, too!
- Sauerkraut maker.
- Houston Liederkrantz—mixed group all singing your favorite German drinking songs.
- Caravan from Boerne, Texas representing the Bergesfest.
- Booths selling delicious German Pastry, sauerkraut & sausage, shish-ka-bob, etc.
- Juggling act, fire eater.
- No No the Clown.
- Display of German pipes and tobacco (also for sale).
- Square Dancers.
- Free cartoons all day for the children.

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WEDNESDAY, OCTOBER 15

12:00 pm
 NEWS
 1:00 pm
 WINDOW — FOCUS ON COMMUNITY SERVICE: Tom Lytle, President of the Houston Amateur Radio Club and longtime radio experimenter looks at the role of the radio amateur, past and present.
 6:00 pm
 LIFE ON EARTH
 7:00 pm
 SUBTLE MANEUVERS: Charles Peabworth, an artist currently showing at the Moody Gallery.
 11:00 pm
 THE FINAL HOUR: "The Joint," a documentary made inside a federal prison.

THURSDAY, OCTOBER 16

12:00 pm
 PEOPLE'S GOVERNMENT: News, citizen's update. Guest will be Jeff Skarda, of the Houston Legal Foundation.
 6:00 pm
 LIFE ON EARTH
 7:00 pm
 SUBTLE MANEUVERS: An experimental theater group performs on the air. Marsha Carter interviews participants.
 11:00 pm
 THE FINAL HOUR: Contemporary music. "Studies for Player Piano," by Colin Nancarrow.

FRIDAY, OCTOBER 17

12:00 pm
 NEWS
 1:00 pm
 WINDOW — FOCUS ON COMMUNITY SERVICE: Interview with members of the Prairie Fire Organization.
 6:00 pm
 LIFE ON EARTH: News program.
 7:00 pm
 SUBTLE MANEUVERS: Fine Arts. "Distinctions," Peter Handke. "The Dream of Locarno Druggist," Max Frisch.
 11:00 pm
 TEXAS OPRY HOUSE: Live music on a Friday night. B.W. Stevenson.

SATURDAY, OCTOBER 18

6:00 am
 EYE OF DAY: Hendersonia.
 THE FUN HOUR and EMBRACE THE EARTH are preempted in order that we may bring you the following Special Program.
 WINDOW — SPECIAL EVENT: Live coverage of the annual meeting of the Texas Consumer Association in Houston.
 9:30 — Panel discussion of utility regulation.
 noon — Address by Texas Attorney General John Hill.
 1:45 — Panel discussion of the food industry.
 3:30 — Address by Congressman Bob Eckhardt.
 11:00 am
 MUSIC OF INDIA: Dinkar Chheda.
 4:00 pm
 HAPPY TRAILS: Featuring a tape of Wheatfield's set at the Texas Opry House.
 6:00 pm
 ANATOMY OF CHANGE: Mental hospitals. "Beyond Lobotomy," a report on California's attempt to phase out state mental hospitals. "The Children's Unit," workers at New York's Kirby Psychiatric Hospital level charges of "gross neglect."
 8:00 pm
 JMOPLIBRE: Steve Cordova.

SUNDAY, OCTOBER 19

6:00 am
 EYE OF DAY
 8:00 am
 COSMIC DEBRIS: A time capsule. From Richard Alpert, 1966, to Baba Ram Das, 1975.
 9:00 am
 A MUSICAL TROT WITH LISELOTTE
 12:00 pm
 MUSICA OMNIVAGA
 2:00 pm
 MUSIC SELDOM HEARD [premiere]: Tom Bickley's choice of recordings which have been ignored:
 BERG — Violin Concerto
 HONEGGER — Symphony No. 2
 BROWN — Octet 1 for 8 loudspeakers
 PERLE — Three Movements for Orchestra
 NONO — Como una ola de fuerza y luz
 4:00 pm
 MOVEMENT THEORY: Women's Perspectives.
 5:00 pm
 BLUEGRASS EXPRESS: Mountain music.
 8:00 pm
 BRIARPATCH: Conducted by Thorne Dreyer. Guest to be announced.

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MONDAY, OCTOBER 20

11:00 am
WINDOW — FOCUS ON COMMUNITY SERVICE: How to get unemployment, or how to get a job. Texas Bureau of Employment Security.

12:00 pm
NEWS

6:00 pm
LIFE ON EARTH: Still there.

7:00 pm
SUBTLE MANEUVERS

11:00 pm
THE FINAL HOUR — EARPLAY [premiere]: Radio drama, produced at the University of Wisconsin.

"The Night Bathers" — Night bathers cast about for clues to their existence, fish for explanations. Written by Leo Goldman.

"Thinking about Vera Cruz" — A silent collusion between a couple who know that the journey they "think" about will never happen because fear of experience will cause them to reject their plans. Written by Anne Leaton of Fort Worth.

TUESDAY, OCTOBER 21

11:00 am
WINDOW — FOCUS ON FOOD: Bill Adams answers your gardening questions.

12:00 pm
NEWS

1:00 pm
WINDOW — FOCUS ON FOOD: A look at agribusiness.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

8:00 pm
BEAT THE MANAGER: The amazing Buck Rogers explains how he keeps a radio station running on no money. Telephone participation.

11:00 pm
THE FINAL HOUR: Game and quiz shows. Comedy cuts, Interview with Gil Fate, producer for Goodson-Todman Productions.

WEDNESDAY, OCTOBER 22

12:00 pm
NEWS

1:00 pm
WINDOW — PEOPLE'S GOVERNMENT: Lora Arizaga of the League of Women Voters explains the issues involved in the November Texas Constitution vote.

6:00 pm
LIFE ON EARTH: Perilous.

7:00 pm
SUBTLE MANEUVERS: Fine Arts.

11:00 pm
THE FINAL HOUR: "Kenneth Patchen — Man of Anger, Man of Light." Bob Henderson presides over a presentation of Patchen's life and work.

THURSDAY, OCTOBER 23

12:00 pm
PEOPLE'S GOVERNMENT: Citizenship Information and news. Former FCC Commissioner Nicholas Johnson talks about the "Buy-centennial" and the public's media.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS: Marsha Carter and guests.

11:00 pm
THE FINAL HOUR: An evening with Juke Boy Bonner.

FRIDAY, OCTOBER 24

12:00 pm
NEWS

2:00 pm
WINDOW — FOCUS ON COMMUNITY SERVICE: We visit Pearl Alternative School.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

11:00 pm
TEXAS OPRY HOUSE: Live music. To be announced.

SATURDAY, OCTOBER 25

6:00 am
EYE OF DAY: Replay of Kenneth Patchen feature and other greetings to the rising sun. Bob Henderson.

10:00 pm
THE FUN HOUR: Kids tell it like it is.

11:00 am
MUSIC OF INDIA

MIGHTY NINETY RADIO GUIDE—PAGE 12

12:00 pm
EMBRACE THE EARTH: Citizen's Environmental Coalition.

3:00 pm
HAPPY TRAILS: Country favorites. Featuring a recording of David Allen Coe's set at the Texas Opry House. With Jimmy Barnett.

6:00 pm
ANATOMY OF CHANGE: "A Meeting of the Klan."

8:00 pm

TIEMPO LIBRE

SUNDAY, OCTOBER 26

6:00 am
EYE OF DAY

8:00 am
COSMIC DEBRIS: "The Dream Game." How to gain control of your nighttime consciousness.

9:00 am
A MUSICAL TROT WITH LISELOTTE: Bilingual, German-english.

12:00 pm
MUSICA OMNIVAGA

2:00 pm
MUSIC SELDOM HEARD: Neglected classical recordings:
MAHLER — Symphony No. 6
BOULEZ — Livre Pour Cordes

4:00 pm
MOVEMENT THEORY

5:00 pm
BLUEGRASS EXPRESS

8:00 pm
BRIARPATCH: Telephone talk show with Thorne Dreyer.

MONDAY, OCTOBER 27

11:00 am
WINDOW — FOCUS ON COMMUNITY SERVICE: The Equal Employment Opportunity Commission explains its role in the community.

12:00 pm
NEWS

6:00 pm
LIFE ON EARTH

7:00 pm
MOVEMENT THEORY

11:00 pm
THE FINAL HOUR — EARPLAY: Contemporary radio drama:
"Voices In My Head" — A dramatized documentary which will recall sounds, images and emotions of the Great Depression. Written by Rose Goldberg.

"Buster Is Upstairs" — An aging couple, believing they detect a mysterious presence in their darkened room, identify it with their own physical and emotional deprivations. Written by Anne Leaton.

TUESDAY, OCTOBER 28

11:00 am
WINDOW — FOCUS ON FOOD: Bill Adams answers your questions.

12:00 pm
NEWS

1:00 pm
WINDOW — FOCUS ON FOOD

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

8:00 pm
BEAT THE MANAGER: Bob Rogers gives KPFT's Status Report.

11:00 pm
THE FINAL HOUR: Jazz.

WEDNESDAY, OCTOBER 29

This is the day of a general women's strike. KPFT will focus on women's issues throughout the day.

11:00 pm
THE FINAL HOUR: "Crazylegs Joins the Marines" — A comparison of high school and Marine Corps indoctrination.

THURSDAY, OCTOBER 30

12:00 pm
PEOPLE'S GOVERNMENT: News for citizens, and a roundup on the upcoming elections.

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

11:00 pm
THE FINAL HOUR: Malvina Reynolds KPFT Benefit performance.

FRIDAY, OCTOBER 31

12:00 pm
NEWS

6:00 pm
LIFE ON EARTH

7:00 pm
SUBTLE MANEUVERS

11:00 pm
TEXAS OPRY HOUSE: Live broadcast. Johnny Bush.



POLITICAL OPEN HOUSE

MONDAY, OCTOBER 27
to
FRIDAY, OCTOBER 31

Candidates for:
All City Council Seats
Three School Board Positions
City Controller
Mayor

will be invited to the station
to explain their views
on campaign issues
over the air

ALL INTERVIEWS LIVE

Interviews will run between the hours of 10:00 a.m. and 4:00 p.m. From time to time during the week, we will announce when the candidates are scheduled.

Also, we will keep you up to date concerning issues surrounding the proposed new state constitution, which will also be on the November 4 ballot. Proponents and opponents of the constitution will be on the air prior to the election.

...Another community service
from KPFT Radio

tune in to FM 90, hear all sides, and then decide how you will cast your vote.



During the month of October and from now on, KPFT will be featuring over the space of each week an entire discography of an artist who has done a lot to change the direction and character of the music of our times.

In conjunction with the appearance of Frank Zappa in Houston this month, KPFT will feature, from October 5 - 11, **George Duke**, keyboard player and vocalist for the Mothers of Invention. His discography, as far as I have been able to determine, is as follows:

As a solo artist --

SAVE THE COUNTRY -- Liberty
LST-11004 (Cutout)

FACES IN REFLECTION -- BASF

FEEL MC22018

THE AURA WILL PREVAIL MC25355

MC25613

With the Mothers of Invention --

CHUNGA'S REVENGE -- Reprise 2030

200 MOTELS -- United Artists

UAS9956

WAKA/JAWAKA -- Reprise 2094

OVER-NITE SENSATION -- Reprise 2149

APOSTROPHE -- Reprise 2175

ROXY & ELSEWHERE -- Reprise 2202

ONE SIZE FITS ALL -- Reprise 2216

With Cannonball Adderly --

PYRAMID -- Fantasy 9455

LOVE, SEX AND THE ZODIAC --

Fantasy 9445

PHENIX -- Fantasy 79004

With Nat Adderly --

DOUBLE EXPOSURE -- Prestige 10090

With Luis Gasca

BORN TO LOVE YOU -- Fantasy 9461

With Eddie Henderson --

SUNBURST -- Blue Note LA464G

With Joe Henderson --

CANYON LADY -- Milestone 9057

From October 12 - 18, **The Byrds** will be featured. In addition to all of the albums on Columbia and Asylum records over the years, we will feature Columbia albums by Roger McGuinn, Atlantic albums by David Crosby, Warner Brothers albums by Gene Parsons, A&M albums by the Flying Burrito Brothers (featuring Hillman and Clarke), and the fine fiddling talents of Clarence White on various country and bluegrass projects.

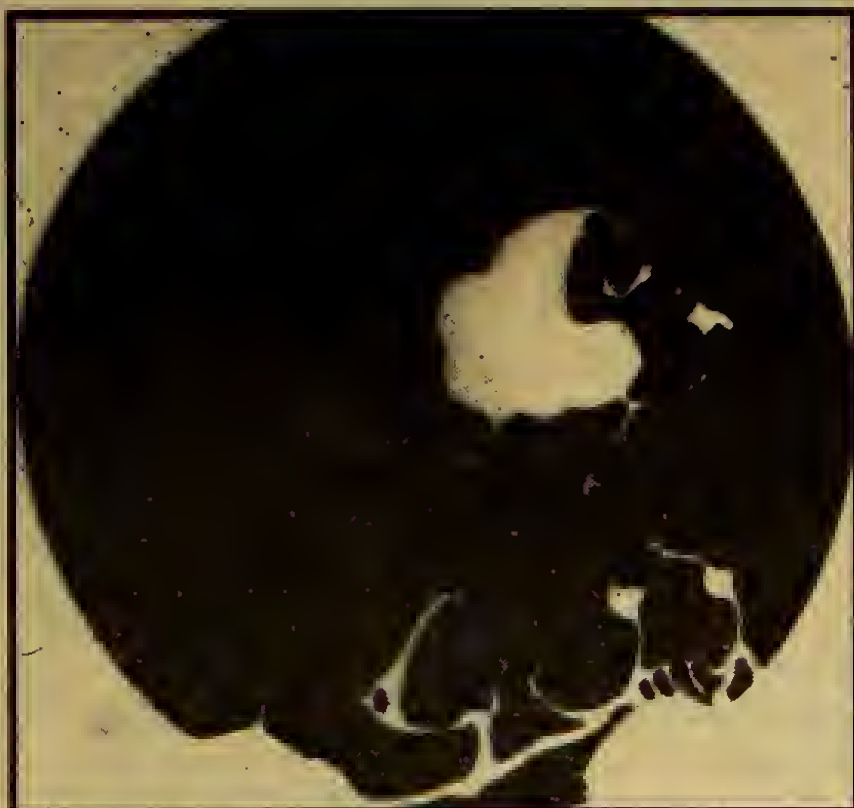
From October 19 - 25, **Carlos Santana** (Devadip) comes to the forefront with seven Santana albums plus the Woodstock tracks, and his collaborations with Alice Coltrane, John McLaughlin, and Buddy Miles, all on Columbia.

And lastly, from October 26 thru November 2, we'll feature the best in country and bluegrass sounds from **Earl Scruggs**. Originally part of the duo Flatt and Scruggs, he now heads an all star revue and has done session work with the Nitty Gritty Dirt Band and the Carter family.

We will attempt to feature these artists primarily during the weekdays, although not exclusively so. Anyone owning obscure albums by these artists should contact me, Bruce, at 526-3800 and let me know. I'd really appreciate it.

In future, when we're not so pressed for time and space, this column will include music reviews, special features from Barbara Birdfeather and Larry Leblanc.

Bruce Litvin
Music Director



FROM THE SECOND ANNUAL N.Y. EROTIC FILM FESTIVAL

Coming Attractions

THE CUTTHROAT WORLD OF PROMOTIONS

Looking back at the vast education I received at the W.C. Fields College of Promotions, I find that there is no teacher like good ole experience. Our motto there of course was "there is a sucker born every minute," a rate which appears to be rapidly increasing. Upon graduation, I got my first feeling of distaste for this premise when I learned that the sheepskin which my diploma was printed on had to be purchased on a time/rental option. Needless to say, I worked out a trade-out with the school with some expired restaurant coupons, which really burned me up because I had been saving those to get a hot stereo -- a little trick I learned in Street Scam II.

I continued along my scandalous path, with great success I might add, until I ran into a truly motley assortment of people on the street one day. They were carrying little cans with \$\$\$ in them -- my eyes immediately lit up. Time for the old 32 off tackle trick. Before I could even set up, however, their leader handed me a bumper sticker and two albums. Pulling out some phony silver certificates, I asked him just how much this was going to run me. He had the nerve to say "whatever you can spare." I was furious! This punk was cramping my style. When he pulled out the free newspaper, though, I dropped to my knees in tears...

The rest is all history. The Reverend Marty Manning peeled me from the cold, hard world of business and showed me the way of **The Radlo Church of KPFT**. Life is simple now -- no more Cadillacs to buy gas for, no more Van Heusens to keep clean, and no more bills for the sheepskin (they stopped payment on my coupons).

The moral of this story is that promotion does not have to be a dirty word when you can offer a great deal for very little. Take our Octoberfest celebration, for instance.

With no admission charge you can go to the **Busch Bird Park** (I-10 at Gessner) and drink free beer, watch free German movies, listen to authentic German music, dance, and walk barefoot, all for FREE. That's Liselotte's Octoberfest -- how can you afford to miss it?

Octoberfest is a month-long celebration, so don't expect us to stop at October 5. Liselotte has another bash for you **October 19** at the **Houston Oaks Hotel** -- our first annual **Oktoberfest and Harvest**. It was the wedding of King Ludwig and Queen Theresa over 150 years ago that sparked the original Oktoberfest celebration in Germany which has endured to this day. Liselotte will recreate that historic event at our Oktoberfest and Harvest by crowning an honorary King and Queen, along with a Prince and Princess from the 3-10 age group. She will make her selection from those who sign up at either KPFT (419 Lovett) or at the **Busch Bird Park** Octoberfest.

Besides the chance to become royalty, you will find an array of booths offering a wide selection of German foods and beer at moderate prices, musical entertainment provided first by the **Bergvagabunden** and later by **Al Marks** in the Grand Ballroom of the **Houston Oaks**, and a showing of assorted German movies in an adjacent room.

Admission is only \$1.50 for adults and \$.75 for children under 12. Tickets are available at the KPFT studios and of course at Liselotte's **Busch Bird Park** Octoberfest. Join us on **October 19** for Liselotte's **Oktoberfest and Harvest**, from 2:00 p.m. 'til midnight.

You may have already seen the **Best of the Second Annual N.Y. Erotic Film Festival** at the **Academy Theatre** (4816 Main). If you thought that was good, get ready for more. We will be showing the **Best of the First Annual N.Y. Erotic Film Festival** at the **Academy** on **October 3, 4, 10, and 11** at the stroke of midnight.

Tickets are only \$4.00 (\$7.00 for couples) and are available both at our studios and at the **Academy box office**. Tickets went really fast for the **Second Annual**, so you better hurry!

I have always been a Science Fiction fan, so this time I planned an event to please myself. You're perfectly welcome, so let me tell you about it. The **KPFT Science Fiction Film Festival** will be at **Cullen Auditorium** on the **University of Houston** campus on **October 5**. This is perfect timing -- I for one am going to drink lots and lots of beer at the **Busch Bird Park** all afternoon and then see the Sci Fi in a proper state of mind. We will present **Gas-S-S-S**, a unique film about where pollution may take us, with a soundtrack by **Country Joe and the Fish**, an **Academy Award** winner: **Marooned**, **H.G. Wells' Things to Come**, **Cyborg 2087**, and the first Science Fiction film ever made, **Fritz Lang's Metropolis**, an incredible spectacle and a classically bizarre film of the German Expressionist genre. If you are a subscriber or a student, admission is only \$2.00. Otherwise, tickets are \$3.00. They are on sale now at KPFT and at the box office at U.H.

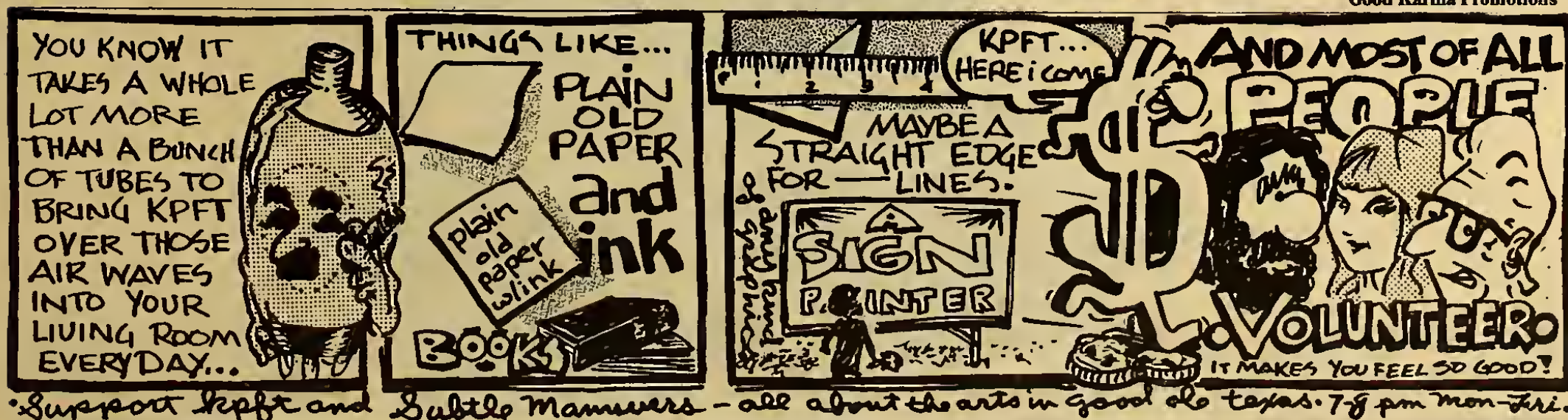
Remember the KPFT August Jazz Fest at **Liberty Hall**, with **Bobby Henschen**, the **TSU Jazz Ensemble**, and the first film showing of **Jack Johnson**? It was a great success, so we've decided to do it again. On **October 16**, at **8:00 p.m.** in **Hannah Hall** on the **T.S.U.** campus, we will show a film entitled **Jazz is My Religion**, and music will be provided by **Freddy MacLaine** and his progressive jazz band, and **Bubbha Thomas and the Lightmen**. "Jazz is My Religion" is an extraordinary film which deals with the many varied forms of jazz, from the Blues to the New Sounds, with the role of the jazz musician, and with the social roots of the art. Among the artists featured in this film are **Art Blakey**, **Dizzy Gillespie**, **Raschied Ali**, **Dewey Redman**, **Blue Mitchell**, **Marion Brown**, and **Jon Hendricks**. If you are a KPFT subscriber or a TSU student, tickets are \$1.50 in advance and \$2.00 at the door. Otherwise, admission will be \$2.50 in advance and \$3.00 at the door.

In order to carry all of this off, the Promotions Department relies heavily on a volunteer staff to take care of many necessary details. We need volunteers for poster and flier distribution in your area, for typing, for helping at subscription booths at our events, and other essential functions. Without volunteers, these events cannot happen. The basic way you can help of course is to let all your friends know about KPFT and our events. And call us at 526-3800 if you'd like to get involved further with the actual production of special events.

A specific need at this time is for volunteers who would be interested in helping institute the **KPFT Hard Times Survival Kit**, which is essentially a Consumer Service for our subscribers. This is a long-term project, requiring research and paperwork, but it promises benefit and growth for the community and for the station. If you are interested in knowing more about it, don't hesitate to call me.

Well, that's all for this month. I hope to see you all at our events -- let me know what you feel about them! By the way, we will have new **KPFT t-shirts** soon. Look for them in your local record stores.

Marlo Marques
Good Karma Promotions



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Sept. 28 & Oct. 5

1pm

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PHOTO BY WALT BIVINS

MISS LIZA ON HER FRONT PORCH

by Sonora Hudson

The paint is peeling, the front porch sags, and it isn't likely that you'll ever see it in the glossy pages of **Better Homes and Gardens**. But the unobtrusive little house at 1103 Front in Columbus, Tex., has a lot to offer in the way of Texas hospitality. Whimsically named the Hodge Podge by Mrs. Liza McMahan, the sprightly 69-year-old proprietress affectionately called Miss Liza by regulars, it was built in 1879 and once housed local sheriff Adam Burtschell and his wife, who kept alive the old country tradition of inviting folks into the kitchen for big home-cooked meals prepared on the wood stove. The old stove is gone now, but the custom of treating visitors to good food and genial conversation around the kitchen table has remained.

After reading an article about a similar venture, Miss Liza bought the vacant house in 1968 and then spent the next six months painting, wall-papering, cleaning and refinishing. Then Miss Liza, who modestly declares herself "not much of a

cook," and Baby Lee, for whom the kitchen is named, started serving the roast beef, chicken salad, pimento cheese and ham sandwiches, deviled eggs and potato salad, tamales, ice cream, dewberry cobbler and assorted pies (all homemade and reasonably priced) which have made such a hit with travelers to and from Austin. Although the roast sandwiches top the list in popularity, the dewberry cobbler, made from an English recipe discovered during the war, runs a close second, and Miss Liza is happy to make one up special if she knows you're coming by.

Miss Liza and Hertha, Baby Lee's first cousin who has now taken her place in the kitchen, prepare all of the food right there, except for the fresh bread baked in the little German bakery of Hilda and Ed Gundelach and the tamales made by Mrs. Martinez of nearby Weimar. For those wanting to take a little taste of the country back with them, organic herbs and herb mustard and homemade preserves and jellies are available. Also for sale are patchwork quilts, made by a woman in

nearby Fayetteville, and an assortment of antiques which Miss Liza refinishes herself and sells for less than the going rate in Houston.

Miss Liza is not the least interesting aspect of her little gathering place. Born the daughter of a country doctor in 1906 in Weimar, she moved to Columbus at the age of 12 and has lived all of her life in the county. Before supervising the Hodge Podge, refinishing furniture, doing primitive watercolors and working with the Columbus Magnolia Homes Tour, she helped her husband do all the writing and advertising for the local paper, the Colorado County Citizen, for 27 years. She has many stories about the trials of a rural journalist.

She remembers the time that they needed a linotypist, and their printer, in his 60's, obliged by going to Fort Worth, marrying one over the weekend, and bringing her back to work on Monday morning. Local residents called up to ask everything from when ball games started in the Astrodome to how to spell words. Listing someone's name in connection with



PHOTO BY WALT BIVINS

VICTORIANA IN COLUMBUS

a DWI would, often result in threats of violence, and articles about local weddings were often followed by harassment by mothers who didn't feel their daughters had gotten enough space. Then there was the time a woman refused a free copy of the issue she hadn't received that week, insisted on paying the dime because it was worth it just to paper her shelves with. "We had all that sort of thing," Miss Liza good-humoredly remembers. "Your ego was squelched."

To get to the Hodge Podge, take the first Columbus exit from IH 10 into town and turn left immediately after crossing the bridge. Look for the sign: "Antiques and Homemade Snacks." Hours are from 10 a.m. to 8 p.m. every day except Tuesday and Wednesday. It is just one of many vintage buildings left in this little town of less than 4,000 whose enlightened citizenry have somehow managed to save most of their 19th Century Victorian architecture, and it is one of the few places around where you can still get a delicious (and nutritious) sandwich for \$1.00 to \$1.35, and ice-cold mug of beer of 35 cents, pet Kit, the resident cat, and talk to the local natives, all of whom are friendly.

by Sonora Hudson

Built of Hill Country rock, weathered wood, shingles, and rusted screens and located a convenient distance from Austin, Dry Creek Cafe offers a magnificent view of the lake and hills. Add to this a lot of peeling, cracked paint, the dusty veneer that any beer joint acquires in 20 years of existence, and a rather eccentric proprietress, and you've got a grassroots appeal that even hardcore cynics find difficult to resist.

Much of Dry Creek's fame is due to the open balcony on the second floor, available by a set of outside stairs. Here you can sit on assorted wood or peeling metal benches that somehow miraculously escaped the Goodwill truck, prop your feet on the rail, listen to an intermittent stream of warbled C & W from the malfunctioning jukebox, work on your tan, and stare to your heart's content at Lake Austin, the cedar-ringed hills, stars, or whatever else turns you on.

Sunsets are very popular during the spring and summer, but crowds usually thin out after dark. Fall and winter are good times to visit if you consciously avoid frats, as only the regulars (local inhabitants, a few university people, and a couple of oldtimers and pool aficionados) hang around when the weather starts to turn cool.

Dry Creek would not be such an institution, of course, without Sarah Ransom, the owner, a woman who looks like one of the few remaining survivors of the television type nester, with hordes of grandchildren continually underfoot, a cat eternally pregnant, and several stray dogs, the kind never seen on Alpo/Sentry IV ads.

Dry Creek Cafe

PHOTO BY STEVE HUDSON



She does, in fact, have a pet fox which she raised after it was abandoned by its mother.

Sarah is one of twelve children, eleven of whom are still living, who grew up on 16- or 17-acre family farm in Lexington, Texas.

Her father, a livestock buyer, or "horse-trader" as she puts it, was a ranch foreman who was killed in a Western-style ambush in a family feud with some Germans when she was a child. Now a great-grandmother with a weathered face which hints at her age, she manages to keep things interesting while serving as bartender, cook and bouncer.

You'll find all the usual brands of local and premium beer, including Shiner and Mexican Tecate when available. The most outstanding item in the way of food is the polk salad sandwich, served only in season, but Sarah's cheeseburgers and hamburgers have the positive merits of being large, reasonably priced and tasting better than average. Assorted sandwiches and homemade chili with sesame seeds fill out the menu.

Located west of Austin in a semi-developed area only a short drive from Mt. Bonnell, Dry Creek is easy to reach by going out Balcones Drive. Take a left on Mt. Bonnell Drive and a right onto Mt. Bonnell Road. The cafe is a few miles down on the left, and is open every day but Sunday, from about 3:00 p.m. to midnight on Fridays and until 1:00 a.m. on Saturdays. Weeknight hours vary according to Sarah's moods. A convenient stop on the way to Lake Travis, it's the best place in cedar chopper country to have a cool one, and the scenery is well worth the drive.

S.L.A. Communiqué: It Came in the Mail

by Gavan Duffy

In the morning mail on Wednesday, September 24, 1975, KPFT News received a communique purporting to be from the Committee for the Development of the Revolution, a supportive unit of the Symbionese Liberation Army.

The communique, entitled *The Symbionese Liberation Army is Alive*, is a five-page, single-spaced typewritten polemic, designed to tell the public that the F.B.I. has not wiped out all vestiges of the S.L.A. with the capture of Patricia Hearst, William and Emily Harris, Wendy Yoshimura and Steve Soliah.

In past S.L.A. communiqués, a key phrase has been inserted each time to prove that the document or tape was authentic. This one is no exception. In the first page, there is a reference to a letter that Emily Harris wrote to a friend in 1972, two years before the Hearst kidnap. The document quotes that letter, "there's nothing really you can do within the framework of society."

Furthermore, the communique appears to be authentic because of its use of rhetoric. Whoever wrote the document obviously had a firm understanding of Marxist theory and of Symbionese doctrine.

Of course, the Harris quote and the use of leftist rhetoric could have been purposely inserted by a hoaxer. But if the communique is a hoax, it is a skillfully presented one.

The document attempts to formulate the beginnings of an S.L.A. ideology. The author says "It is unfortunate that an ideology has not been established. However, almost all liberation movements since the Chinese revolution have failed to define principles and goal before engaging in a course of action. Ultimately, having had all their time and energies consumed in action, the members were humanly unable to outline a platform for public education."

The communique goes on to provide what it says as the basis of that developing platform. It attempts to differentiate between the behavior of radicals and the behavior of revolutionaries:

"the big difference between a radical and a revolutionary," according to the document, "is the degree of consciousness one has and the other lacks. A radical deliberates over what is and what is not political. A revolutionary accepts everything as political and all decisions and relationships must be approached in a politically appropriate manner."



PHOTO BY KAREN BARRETT

THE READING OF THE DOCUMENT ON "LIFE ON EARTH"
COVERED BY CHANNEL 13 NEWS TEAM

The communique exhorts radicals to come to the realization that it is only through armed struggle that society can be changed. It points to the failures of radicals in Chile and Portugal to permanently transform those nations into socialist states because they sought to reform rather than to revolutionize.

The S.L.A. warns that "unless we want to fall into a Chile reality, or become socialist orators like Mr. Wilson, Mr. Soares and Mr. Rabin, we must graduate from the boycott Gallo signs and the like and consider the gun as the more productive tool."

In closing, the communique reads, "the Symbionese Liberation Army is alive. It is up to you to help it grow and achieve a prominent position against capitalism and its subservient American society. If you support the S.L.A. in your heart and with your mind, then you will rise as a soldier. If you are not a soldier, you are against us, and whether you call yourself a conservative or a liberal or a democrat or a radical, you are the enemy."

In the inevitable media interest following our receipt of the communique, one of the most frequently asked questions was "Why do you think your station was chosen to receive this communique?"

Quite simply, KPFT, like our sister stations in California and in New York City, is a public access station. We have over the years allowed anyone who had anything to say to the community to say it over our airwaves. ...First Amendment Radio. If a community is to be healthy, it must allow its citizens outlets through which to express their views -- no matter how unpopular. Because of that, people with unpopular views, who would otherwise have no means of public expression, turn to us.

That is the part of the function we have been serving and intend to continue to serve. Naturally, we will also air popular opinions as well; we must strive to present all points of view and provide a dialogue within the community, in order that the community can exist without polarization and xenophobia.

cont. on pg. 20

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Events

Music

Wed/1	JAY BOY ADAMS/Texas Opry House NATALIE ZOE & REB SMITH/Theodore's CRAIG BEHN/Sunshine House LUCINDA/Anderson Fair
Thur/2	RAHSAAN ROLAND KIRK/La Bastille LYNN LANGHAM/Anderson Fair JAY BOY ADAMS/Texas Opry House NATALIE ZOE & REB SMITH/Theodore's MEL STREET/Country Kingdom LISA McFARLEN/Sunshine House THE TEXAS TRILOGY/Jones Hall, 8pm DR. HOOK/Gilley's
Fri/3	RAHSAAN ROLAND KIRK/La Bastille THE TEXAS TRILOGY/Jones Hall, 8pm LYNN LANGHAM/Anderson Fair DUTLAWS/Winterland JOHN VANDIVER & SAM SAOLER/Theodore's MEL STREET/Country Kingdom KIVA/Sunshine House RDB MOORMAN/Nesadel Club TOWNES VAN ZANDT/Old Quarter
Sat/4	RAHSAAN ROLAND KIRK/La Bastille OUTLAWS/Winterland THE TEXAS TRILOGY/Jones Hall, 8 pm TOWNES VAN ZANDT/Old Quarter DAVID RODRIGUEZ/Anderson Fair JDHN VANDIVER & SAM SAOLER/Theodore's KIVA/Sunshine House ROB MOORMAN/Nesadel Club MDE BANDY/Gilley's
Sun/5	RAHSAAN ROLAND KIRK/La Bastille JAZZ CRUSADERS/Municipal Auditorium DAVID RODRIGUEZ/Anderson Fair FREDDIE McCLAIN's JAZZ BAND/Theodore's OCTOBERFEST CELEBRATION/Busch Bird Park, 2pm-9pm
Mon/6	MAYNARD FERGUSON/La Bastille WAYLDN JENNINGS & DOGTOOTH VIOLET/Texas Opry House PAUL KENNEDY/Sunshine House
Tues/7	WAYLON JENNINGS & DOGTOOTH VIOLET/Texas Opry House MAYNARD FERGUSON/La Bastille ROOSTER JUNCTION/Anderson Fair TOMMY BYRD & JOHN ENSEY/Theodore's LISA McFARLEN/Sunshine House
Wed/8	SAM SADLER & REB SMITH/Theodore's FRENCHIE BURKE/Country Kingdom MICHAEL MARCOULIER & JDHN VANDIVER/The Greenroom ROOSTER JUNCTION/Anderson Fair
Thur/9	FREDDIE HUBBARD/La Bastille FRENCHIE BURKE/Country Kingdom JOHN VANDIVER/Anderson Fair SCOTT HENDERSON/Sunshine House MICHAEL MARCOULIER & RICK GORDON & BOBBY JAMES BURGDIN/The Greenroom
Fri/10	JIMMIE SPHEERIS & ELLEN McILWAINE/Liberty Hall JIMMIE SPHEERIS & ELLEN McILWAINE/Liberty Hall DOGTOOTH VIOLET/Texas Opry House FREDDIE HUBBARD/La Bastille DIANE COLBY/Theodore's JOHN VANDIVER/Anderson Fair GEORGE JONES/Gilley's
Sat/11	CHRIS TRAVIS/Sunshine House FRANK ZAPPA/Hofheinz Pavilion, 8pm JIMMIE SPHEERIS & ELLEN McILWAINE/Liberty Hall FREDDIE HUBBARD/La Bastille DOGTOOTH VIOLET/Texas Opry House MICHAEL MARCOULIER & JOHN VANDIVER/The Greenroom DIANE COLBY/Theodore's CHRIS TRAVIS/Sunshine House
Sun/12	STEPHEN JARRARD/Anderson Fair JIMMIE SPHEERIS & ELLEN McILWAINE/Liberty Hall FREDDIE McCLAIN & JAZZ BAND/Theodore's FREDDIE HUBBARD/La Bastille STEPHEN JARRARD/Anderson Fair
Mon/13	GENE WATSON/Country Kingdom CRAIG BEHN/Sunshine House
Tues/14	KIRK & JIM/Anderson Fair GENE WATSON/Country Kingdom WHEATFIELD/Texas Opry House TOMMY BYRD & JOHN ENSEY/Theodore's SCOTT HENDERSON/Sunshine House
Wed/15	LABELLE/Music Hall, 8pm DRAMBOUI/Anderson Fair WHEATFIELD/Texas Opry House DIANE COLBY & RICK GARDEN/Theodore's JACK REEVES/Country Kingdom
Thur/16	B.W. STEVENSON/Texas Opry House MARY ANN PHELPS & RICK GAROEN/Theodore's PAUL KENNEDY/Sunshine House JDHN VANDIVER/The Greenroom JACK REEVES/Country Kingdom REB SMITH/Anderson Fair
Fri/17	B.W. STEVENSON/Texas Opry House WILLIS ALAN RAMSEY/Liberty Hall REB SMITH/Anderson Fair MARY ANN PHELPS/Theodore's JIM GLASIER/Country Kingdom UNCLE SAM/Sunshine House JOHN VANDIVER/The Greenroom
Sat/18	JOHNNY & EDGAR WINTER/Coliseum SANDY LEE MARES/Anderson Fair FLASH CADILLAC/Texas Opry House MARY ANN PHELPS/Theodore's

★ **Liberty Hall** ★
★ **1610 Chenevert** ★
Houston, Texas
225-6250

OCTOBER 1975 CALENDAR

Thurs. Oct. 9-10-11-12

Jimmie Spheeris
"SOUL TUMBLEWEED"

Fri. Oct. 17-18-19

Willis Alan Ramsey

Fri. Oct. 24

from England,

SAVOY BROWN

featuring

Jim Simmonds, lead

★ *The 7th Wave* ★

also from England

Oct. 31 & Nov. 1

THE FIRST COUNTRY & WESTERN MASQUERADE MAGIC
DANCE (Halloween only) with



ASLEEP AT THE WHEEL



"The Letter That Johnny Walker Read"

&

Linda Hargrove

TICKETS: WAREHOUSE TAPES & RECORDS, 1212 WESTHEIMER & 3420 CHIMNEY ROCK,
U OF H TICKET CENTER & LIBERTY HALL BOX OFFICE

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some of my time to work at KPFT.
Please call me.

Sun/19	JDHN VANDIVER/The Greenroom FLASH CADILLAC/Texas Dpry House
Tues/21	SANDY LEE MARES/Anderson Fair BILL & LUCILLE CADE/Anderson Fair
Wed/22	LYNN LANGHAM/Theodore's DAVID ALLEN CDE/Texas Opry House SHAWN PHILLIPS/Music Hall CADE/Anderson Fair
Thur/23	LYNN LANGHAM/Theodore's BILL STAINES/Anderson Fair MICHAEL MARCOULIER/Theodore's SCOTT HENDERSDN/Sunshine House
Fri/24	SAVOY BRDWN & SEVENTH WAVE/Liberty Hall JOHN VANDIVER/Sunshine House MICHAEL MARCOULIER/Theodore's AUGIE MEYERS/Nesadel Club BILL STAINES/Anderson Fair JIMMY HEAP/Gilley's
Sat/25	SAVDY BRDWN & SEVENTH WAVE/Liberty Hall BILL STAINES/Anderson Fair MICHAEL MARCDULIER/Theodore's JDHN VANDIVER/Sunshine House AUGIE MEYERS/Nesadel Club
Sun/26	BDNNIE RAITT & TOM WAITS/Music Hall, 8 pm FREDDIE McCLAIN JAZZ BAND/Theodore's CAPTAIN & TENILLE/Music Hall BILL STAINES/Anderson Fair
Tues/28	DDN SANDERS/Anderson Fair MICHAEL MARCDULIER/Theodore's
Wed/29	SAM SADLER/Anderson Fair BAREFDDT JERRY/Texas Dpry House JOHN VANDIVER/The Greenroom MICHAEL MARCDULIER/Theodore's
Thur/30	BLDDD. SWEAT & TEARS/Music Hall, 8 pm STEVE ASKINS/Anderson Fair BAREFDDT JERRY/Texas Dpry House JOHN VANDIVER/The Greenroom
Fri/31	PAUL SIMDN/Jones Hall, 8 pm JDHNNY BUSH/Texas Dpry House MICHAEL URBANIAK GRDUP/La Bastille MARY ANN PHELPS & SAM SADLER/Theodore's BILL & LUCILLE CADE/Sunshine House COUNTRY & WESTERN MASQUERADE DANCE WITH ASLEEP AT THE WHEEL AND LINDA HARGROVE/Liberty Hall

Film

Wed/1	CHINATDWN/Dberholtzer Hall, 11 of H, 7 & 10 pm THE HDWARDS DF VIRGINIA/Miller Theater, 7:30 pm CABINET OF DR. CALIGARI/Rice Media Center, 7:30 pm
Thur/2	KNUTE ROCKNE, ALL AMERICAN/Miller Theater, 7:30 pm CHINATDWN/Dberholtzer Hall, U of H, 7 & 10 pm
Fri/3	BLACK DRPHEUS/Agnes Arnold #1, U of H, 8 pm DEATH IN VENICE (Visconti)/Rice Media Center, 7:30 & 10:00 pm ADVENTURES OF RDBIN HDDD/Miller Theater, 7:30 pm
Sat/4	KEY LARGD (Bogart)/Museum of Fine Arts, 8 pm CITY DF GOLD & LA JETEE/Rice Media Center, 7:30 & 10:00 pm ROAD.TD BALI/Miller Theater, 7:30 pm
Sun/5	SCIENCE FICTIDN FILM FESTIVAL/Culleg Auditorium, U of H, 6 pm WDNDER MAN/Miller Theater, 7:30 pm THE BRATS, IN THE BAG & A DAY IN THE CDUNTRY/Rice Media Center, 7:30 & 10:00 pm
Tues/7	TUNES DF GLDRY/Museum of Fine Arts, 8 pm DAVID COPPERFIELD/Dberholtzer Hall, U of H, 7 & 10 pm
Wed/8	SERPICD/Dberholtzer Hall, U of H, 7 & 10 pm THE LAST LAUGH/Rice Media Center, 7:30 pm
Thur/9	SERPICD/Dberholtzer Hall, U of H, 7 & 10 pm
Fri/10	TAMING DF THE SHREW/Agnes Arnold #1, U of H, 8 pm ON ANY MDRNING/Agnes Arnold #2, U of H, 7:30 & 9:30 pm
Tues/14	RED RIVER/Museum of Fine Arts, 8 pm MAD WDMAN DF CHAILLDT/Dberholtzer Hall, U of H, 7 & 10 pm
Wed/15	THE GREAT GATSBY/Dberholtzer Hall, U of H, 7 & 10 pm VARIETY/Rice Media Center, 7:30 pm
Thur/16	THE GREAT GATSBY/Oberholtzer Hall, U of H, 7 & 10 pm
Fri/17	SEDUCTIDN DF MIMI/Agnes Arnold #1, U of H, 8 pm IMAGES/Rice Media Center, 7:30 & 10 pm
Sat/18	STATE IF THE UNIDN/Museum of Fine Arts, 8 pm THE HUNT/Rice Media Center, 7:30 & 10 pm
Sun/19	LA CHINDISE (Godard)/Rice Media Center, 7:30 & 10 pm
Mon/20	JESSE JAMES/Miller Theater, 7:30 pm
Tues/21	RED DESERT/Museum of Fine Arts, 8 pm A DDL'S HOUSE/Dberholtzer Hall, U of H, 7 & 10 pm CAPTAINS COURAGEDUS/Miller Theater, 7:30 pm
Wed/22	THUNDERBOLT & LIGHTFDOT/Dberholtzer Hall, U of H, 7 & 10 pm THE JDYLESS STREET (Garbo)/Rice Media Center, 7:30 pm FRANKENSTEIN MEETS THE WDLFMAN/Miller Theater, 7:30 pm
Thur/23	THUNDERBDLT & LIGHTFDOT/Dberholtzer Hall, U of H, 7 & 10 pm THEY DRIVE BY NIGHT (Bogart)/Miller Theater, 7:30 pm
Fri/24	SUNDAY BLDDDY SUNDAY/Agnes Arnold #1, U of H, 8 pm HIS GIRL FRIDAY/Rice Media Center, 7:30 & 10 pm
Sat/25	RED RIVER/Miller Theater, 7:30 pm BLACK ORPHEUS/Museum of Fine Arts, 8 pm THE FIANCE/Rice Media Center, 7:30 & 10 pm THE BELLES DF ST. TRINIAN'S/Miller Theater, 7:30 pm
Sun/26	THERESE DESQUEYRDUX/Rice Media Center, 7:30 & 10 pm START THE REVDLUTIDN WITHDUT ME/Miller Theater, 7:30 pm
Tues/28	THAT'LL BE THE DAY/Museum of Fine Arts, 8 pm LADY SINGS THE BLUES/Dberholtzer Hall, U of H, 7 & 10 pm
Wed/29	CABARET/Oberholtzer Hall, U of H, 7 & 10 pm STRIKE, PDTEMKIN/Rice Media Center, 7:30 pm HDOUSE OF WAX/Agnes Arnold #1, U of H, 8 pm
Fri/31	CABARET/Dberholtzer Hall, U of H, 7 & 10 pm BELL BDQK & CANDLE/Miller Theater, 7:30 pm THEM/Rice Media Center, 7:30 & 10 pm SRI LANKA -- THE RESPLENDENT LAND/Music Hall, 8 pm

Oct. 3, 4, 10, 11

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At the stroke of Midnight!

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EVENINGS
8:30 - 1:00
FRI & SAT. 8:30 - 2:00

OCTOBER

1 DAVID RODRIGUEZ 1.25	2 LUCINDA AND FRIENDS 1.50	3 LYNN LANGHAM 1.25 COME EARLY FOR SUPPER!!	4 DAVID RODRIGUEZ 1.25
5 DAVID RODRIGUEZ 1.25	6 CLOSED MON. NITE	7-8 BLUGRASS ROOSTER JUNCTION 1.75	9-10 JOHN VANDIVER BLUES 1.25
11 STEPHEN JARRARD 1.25	12 STEPHEN JARRARD 1.25	13 KIRK AND JIM 1.25	14 DRAMBOW 1.25
15 SANDY LEE MARES 1.25	16-17 THE ORIGINAL REB SMITH BAND 1.25	18 SANDY LEE MARES 1.25	19-20 FROM BOSTON BILL STAINES NATIONAL YODELING CHAMPION 1.25
21 MORE BILL STAINES 1.25	22 DON SANDERS 1.25	23 SAM SADLER 1.25	24-25 STEVE ASKINS & CILA SHAW 1.25

Theater

Wed/1 HOT "L" BALTIMORE/Cullen Auditorium, U.H., 8:30 pm, thru Oct. 4.
FIDDLER ON THE ROOF/Dunfey's Dinner Theater, 8 pm, thru Nov. 1.
THE VISIT/Hamman Hall (Rice U), 8 pm, thru Oct. 4.
THE OWL AND THE PUSSYCAT/Balinese Dinner Theater, 8 pm, thru Oct. 24.
EVERYBODY LOVES OPAL/Windmill Dinner Theater, thru Oct. 26.
Thur/2 THE FAMILY REUNION/Main Street Theater (at Autrey House)/8 pm, thru Oct. 4.
Fri/3 SOON TO BE A MAJOR MOTION PICTURE/Hamster Theater, 8 pm, Fri-Sat-Sun, thru Oct. 11.
HAPPY BIRTHDAY, WANDA JUNE/Theater Suburbia, 8:30 pm, Fri & Sat thru Oct. 11.
Sat/4 GAS WORKS: CINDERELLA (Children's Show)/New Texas Theatre, 2 pm.
Sat/11 STORIES: BOOK 2 (Children's Show)/New Texas Theatre, 2 pm.
Sat/18 GAS WORKS: FINNERTY FLINN AND THE SINGING CITY (Children's Program)/New Texas Theatre, 2 pm.
Thur/23 INDIANS/Alley Theater, thru Nov. 23.
Sat/25 PLEASURE AND REPENTANCE/Royal Shakespeare Co., Music Hall, 8:30 pm.

Sun/12
Wed/15
Thur/16

Fri/17
Sun/19
Mon/20
Wed/22
Thur/23

MAIN STREET ART FESTIVAL
PAINTINGS AND PRINTS BY ILYA BDLOTOWSKY/Hookes Epstein, thru Nov. 9.
NEW PAINTINGS BY KENNETH NOLAND/Watson, DeNagy & Co., thru Oct. 31.
PAINTINGS BY PRDMINENT HOUSTONIANS/Meredith Long, thru Oct. 23.
REALISTS SHOW/Ars Longa, thru Oct. 31.
WESTHEIMER ART FESTIVAL
WESTHEIMER ART FESTIVAL
ROLAND JENKINS/Galerie Barbizon, thru Nov. 24.
NINEYEENTH CENTURY AMERICAN PAINTINGS/Meredith Long, thru Nov. 20.
INDIAN ART OF THE NDRTHWEST COAST/Rice Museum, thru 1/1/76

Galleries

Wed/1 PRE-COLOMBIAN ART & FIVE CONTEMPORARY PAINTERS/Lowell Collins Gallery, thru Nov. 1.
PHILIP OGLE -- NEW SCULPTURE/Sewall Gallery, Rice U, thru Oct. 3.
MEXICAN PRINTS FROM THE MUSEUM OF FINE ARTS/Romansky Gallery
ARTHUR DOVE/Robinson Gallery, thru Oct. 8.
MASTER PRINTS '75/Hookes Epstein, thru Oct. 9.
ROY DE CARAVA/Museum of Fine Arts, thru Oct. 26.
JDURNAL DES DAMES ET DES MODES: PARIS 1912 - 1914/Museum of Fine Arts, thru Oct. 26.
CLAIRE WILSON/Esoteric Art Center, thru Oct. 31.
SCULPTURE BY ANTHONY CARO/Watson, DeNagy & Co., thru Oct. 11.
GERMAN EXPRESSIONIST ARTISTS FROM THE EARLY TWENTIETH CENTURY/Marjorie Kaufman Graphics, thru Oct. 31.
DICK WRAY/Contemporary Arts Museum, thru Nov. 7.
Thur/2 SPORTING PAINTINGS AND DECOYS/Meredith Long, thru Oct. 16.
MARLENE MATALOHN/The Small Store, thru Oct. 27.
Sat/4 SHEREHE ZA SANNA/Black Arts Center
Thur/9 TRAVIS WHITFIELD -- COUNTRY ROADS/Robinson Gallery, thru Nov. 10.
Wed/8 MINOR WHITE, PHOTOGRAPHS/New Cronin Gallery
Sat/11 MAIN STREET ART FESTIVAL

Odd Lots

Wed/1 BARNUM & BAILEY CIRCUS/Coliseum, thru Oct. 12.
TEXAS NATIONAL SPORTS CAMPING AND VACATION SHOW/Astrohall, thru Oct. 5.
Thur/2 ANDROMEDA (Planetarium Show)/Museum of Natural Science, thru Oct. 31.
DELTA ZETA HOBBY BENEFIT SHOW/St. Philip's Presbyterian Church, thru Oct. 4.
Fri/3 MUSEUM OF FINE ARTS GRAND GALA BALL/Brown Pavilion
Lecture: CANCER STRESS AND MEDITATION/Ye Seekers Education Center, 8:30 pm.
Sat/4 CHARLES BUKOWSKI: Poetry Reading/Contemporary Arts Museum, 8 pm.
Wed/8 LECTURE BY PHOTOGRAPHER MINOR WHITE/Museum of Fine Arts, 8 pm.
Fri/10 LECTURE ON THE I CHING/Ye Seekers Education Center, 8:30 pm.
Sat/11 GUS GIORDANO DANCE CO./Cullen Auditorium, 8 pm.
WAITING FOR THE GREAT PUMPKIN ANNUAL REGATTA/Clear Lake Sailing Club, at Harris County Park, thru Oct. 12.
Sun/12 THIRD ANNUAL MOONLITE BICYCLE RAMBLE/Hermann Park, 2 am.
Sat/18 H.L. VAN BRUNT: Poetry Reading/Contemporary Arts Museum, 8 pm.
Sun/19 FULL MOON MEDITATION/Esoteric Philosophy Center, 7:30 pm.
Wed/22 AUDOBON SOCIETY MEETING/Museum of Natural Science, 8 pm.
Sat/25 Lecture: THE COSMIC ENVIRONMENT AND ITS INFLUENCE ON TODAY/Esoteric Philosophy Center, 7:30 pm.

OUR EVENTS LISTINGS ARE NOT NEARLY AS COMPLETE AS WE WOULD LIKE. IT IS OFTEN VERY DIFFICULT TO OBTAIN THIS INFORMATION, AND EVEN HARDER TO VERIFY IT. WE INVITE CLUBS, CONCERT HALLS, THEATERS, GALLERIES, OR ANYONE PRESENTING AN EVENT OUR READERS SHOULD KNOW ABOUT, TO CALL 526-3800, OR WRITE TO M-90-N AT 419 LOVETT BLVD., BEFORE THE 25TH OF THE PRECEDING MONTH, AND GIVE US THE INFORMATION WE NEED TO IMPROVE THIS SERVICE. LET US KNOW WHAT'S HAPPENING!

LIVE MUSIC

Happy Hour
5 nights a week
4pm til 7pm



HOURS:
Mon. thru Fri.
4pm til 2am
Saturday
7pm til 2am

OCTOBER CALENDAR

1-2 Jay Boy Adams ☆ 3-4 Pecos
6-7 Waylon Jennings and Dogtooth Violet
8-9 Silver City Saddle Tramps ☆ 10-11 Dogtooth Violet
14-15 Wheatfield ☆ 16-17 B.W. Stevenson and Rick Casual
18-19 Flash Cadillac & the Continental Kids
21-22 David Allan Coe ☆ 24-25 Greezy Wheels
plus 21-25 Wild Bill & the Buffalo Yankees
29-30 Barefoot Jerry ☆ 31 Johnny Bush

MIXED DRINKS

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GAME ROOMS

FOR INFORMATION: 524-5667



PHOTO BY CARTER SMITH

BECAUSE OF SPACE LIMITATIONS, THE SLA LETTER IS REPRODUCED ONLY IN A GREATLY REDUCED SIZE ON PAGE 2. FOR THOSE WHO WISH TO INSPECT IT MORE CLOSELY, A COPY IS BEING KEPT AT THE KPFT RECEPTIONIST'S DESK. YOU MAY COME BY AND INSPECT IT OR ANY OF OUR OTHER LETTERS. YOU MAY ALSO, FOR A SMALL FEE, USE OUR COPYING MACHINE.

SLA, cont. from pg. 16

After they began to receive media inquiries about the communique, the **Federal Bureau of Investigation** phoned us and asked for a copy of it. After discussion with our attorney here in Houston and with David Finkel, President of the Pacifica Foundation and an attorney in Los Angeles, we provided the F.B.I. with a xeroxed copy.

According to Finkel, the U.S. Court of Civil Appeals decided in the Will Lewis case (Lewis, the manager of KPFK, our sister station in L.A., spent some time in jail on a contempt of court citation for refusing to turn over a previous S.L.A. communique to the F.B.I.) that such communications are not confidential news sources and are therefore not protected under the First Amendment guarantee of freedom of the press. The F.B.I. could have forced us to surrender the document simply by acquiring a subpoena.

The F.B.I., one would assume, will attempt to determine who wrote the communique. They will most likely start with the most obvious clue: the envelope was postmarked in Washington, D.C.

The day after we received the S.L.A. communication, the postman arrived with the morning mail and some distressing news -- someone had opened some of our mail. Three packages were opened. Two were packages of records from distributors in New York and Los Angeles, and one was a package containing a tape from the Washington office of the European Common Market. Postal Service inspectors are investigating the illegal opening of our mail.

For now, the excitement is over. But perhaps not for long. The communique was written the day before Patty Hearst's controversial affidavit, in which she claims that she was a victim, driven to the brink of insanity by the drugs of her captors. Perhaps whoever wrote this most recent communique will want to comment on that.

We can only wait and see. The communique does say that more will follow.

[Gavan Duffy is News Director of KPFT Radio.]

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